

Addendum 7

Diplomacy in Action: Professional Sports

Demonstrative of how trepidatious coalition partners are of everything Chinada also resides in the recruitment of the most high profile and successful in the world of sports and designing other and very clever means of filling the back-channel with condemnation and pressure directed at those who threaten the gains made by democracy and human rights in the 20th century.

Taking direction from my interest in professional tennis, its superstars and their organizations, equipment corporations and competition sponsors and advertisers were asked to assist in achieving the stated goals of fixing Canada, containing China and addressing the R&D, deployment and global proliferation of stealth cognition technologies. And like in the television, movie and music industries they were extremely motivated because of what they learned about decades of enslaving, tortuous human experimentation, Canada the authoritarian state and the Beijing leadership exploiting the vulnerabilities and weaknesses in democracy and capitalism to advance its global expansionist ambitions.

Profiles of Coalition Partners: International Tennis

More than credit is to be attributed to the industry that fuels and promotes the professional tennis community. Its top ranked players, associations, sponsors and broadcasters have been one of the longest involved groups of democracy, human rights and free market capitalism advocates in the anti-Chinada coalition.

A wealth of cherished memories rush back whenever a tennis match is watched or a news item is read about the best players on the international circuit. That's because not only have those in tennis community been stanch

coalition partners since the earliest days, they took every opportunity there was to re-establish zero degrees of separation contact during every live Grand Slam event. Whether it be the U.S., Australian or French Open or Wimbledon, if the Canadian lawyer was watching, players and broadcasters alike quickly welcome him to the match and keep reminding him how important it was to remain vigilant against the 21st century menace that is Chinada.

The *Fiefdom* treatise may not have begun documenting coalition activity until March 2004; but the memories were so vivid it was easy to recall what went on in the summer of 2003 as the international community introduced itself to the enslaved and tortured human experimentation victim and his and their nemeses. Because there was a lot of uncertainty about how events involving the democratization of Canada and containing and neutralizing China's imperialism were going to unfold especially given the fact they were dealing with those who were from all the evidence intellectually stunted and morally feral, coalition partners were cautious about how they presented themselves and conducted diplomacy during those earliest of days.

One of the original experiences involved international tennis – a sport he was a true fan of; as documented thusly in 2005:

How Andy Roddick Preceded Roger Federer by a Year During Early Coalition Dynamics Directed at Deconstructing the Last Democratic Fiefdom

Who would have believed the Canadian lawyer, litigant and academic at the end of August 2003 – when coalition activity was barely understood by him – that he felt only one breath and geographical degree of separation away from Andy Roddick as he played in the U.S. Open final, then seeking the Number One position as the world's greatest international professional tennis player. To become the top ranked men's player in the world that day, he had to win; and what

a game, set, match and championship it was on both sides of the North American continent at the end of that last rally.



It really wouldn't be until Wimbledon 2004 – four months after returning from political asylum, three months after the release of Nicole Kidman's 'Dogville' and a month after 'The Manchurian Candidate' that what was observed during that Grand Slam event had major significance in terms of attaining coalition objectives.

The pubescent antics of Canada's security apparatus in the use of hand signals and hand-to-face gesturing as part of the stalk, swarm, surround, suffocate and sabotage, the Quintuple "S", methodology of governance – and employed regularly by parliamentarians– wasn't just limited to Canada. Because the Canadian lawyer's enslavers, experimenters and torturers knew he was a huge tennis fan and witnessed the 2003 U.S. Open interaction between their favorite lab monkey and the tennis community, they arranged to have their operatives in Wimbledon's 2004 bleachers. The professional tennis community and its broadcasters and sponsors were shocked to discover their airwaves were being belligerently and brazenly hijacked to extend the reach of Quintuple "S". Not only did they feel thoroughly

violated, but also it was quickly concluded Chinada had made significant imperialism gains. They extrapolated from the China-Canada alliance having dozens of operatives working the All England Tennis Club that they had just as much of a presence in many other countries as they had in Canada. That necessitated a much more aggressive defense posture than ever contemplated.

This news spread amongst the tennis players at the event; leading to the then world's Number One, Roger Federer, taking proactive action. During his championship acceptance speech he embellished the stupidity that this gesturing represents so much it caused a knee-jerk reaction in the broadcaster to cut the satellite feed. Thereafter the entire tennis industry was galvanized behind coalition efforts.

The *Fiefdom* treatise documented all the various kinds of diplomacy generated by professional tennis after Wimbledon 2004. Realizing how far advanced China's global expansionism was, the zero degrees of separation between center court and the East-West Corridor was not just maintained; it was assertively emphasized. Broadcasters signaled participants to employ the lexicon to confirm linkage within seconds. Sponsors created television advertisements using the confidential language. Tournament venue executives instructed referee and ball staff clothiers to design outfits embedding the lexicon's colors and patterns. And players did their part: wearing their sponsor's coalition-inspired attire, using Maneuvers during matches, being in television commercials and geo-politicizing their post-match interviews and trophy acceptance speeches.

The chapter title that documented the January 2005 Australian Open says it all: *The Saffin Federer Hewitt Roddick Australian 2005 Open Tag-Team That Kept the Coalition Momentum Going.*

By the summer of 2006, the lexicon had evolved considerably, the coalition had been pummeling the malfeasant with coercive diplomacy for six months, it had repeatedly drawn a parallel between the threat Chinada posed and radical Islamist fundamentalism and the Soviet-style war had been declared by the President of the United States. That's when the relationship between professional tennis and the Canadian lawyer took a turn to the romantic.

Because Maria Sharapova was front and center after winning Wimbledon in 2004 – elevating herself to the pinnacle of women's tennis - she was approached and asked to join. It took but a nanosecond when watching the French Open to conclude the coalition was in full battle-mode, for both Maria and her opponent were wearing the color of condemnation. The headline published about her spoke volumes for coalition activity: ""Maria Sharapova unveils a new dress for her match".



To increase the ubiquity of the coalition's presence all the lines-people were wearing bold striped shirts: prison certainty.

And to cement Maria's elevation to top coalition importance, her father, Yuri, executed two aggressive Clooney Maneuvers when signaled he was in the East-West Corridor of Diplomacy.

When Roger was in the geo-political spotlight, he used the time to coalition advantage. During his post-match interview he executed three quasi-Clooney Maneuvers. The first was timed to "so hard to get back the momentum"; the second to "I was trying to see it positive"; and the third to "honestly, whoever comes through is tough". The first was acknowledging the synergy that was now driving the tennis community to advance stated objectives. The second was encouraging his Canadian friend to remain optimistic. And the third acknowledged what it took to survive decades of enslaving and torturous human experimentation.

Next on the circuit was the All England Club:

Wimbledon: An Enormous Platform From Which to Embarrass and Deconstruct the Last Democratic Fiefdom

It took only a matter of a few minutes when the Canadian lawyer began watching this Grand Slam event to conclude the coalition was waiting for him to tune so international tennis community and the licensed broadcaster could again support stated objectives.

When the Canadian lawyer began watching the 2006 Wimbledon tennis championship on Tuesday, June 27th, it was quickly clear the international tennis community and ESPN were ready to demonstrate they were behind the coalition one hundred percent. The unavoidable evidence was not only in the fact that Andre Agassi and his first round opponent were wearing Canadian colors, but also the cameras quickly focused in on Andre's wife, Stephi, in the bleachers cheering her husband on. She wore white and the person behind her red, which made for the second Canadian color scheme in as many minutes. Even the guy behind her was himself wearing Canadian

colors, since his red warm-up jacket had white stripes down the sleeves. If there's an unmistakable signal of coalition involvement, it's creating an observable **three** instances of the same coalition-relevant thing in a row. The fourth Canadian color scheme was apparent when Brad Gilbert and Chris Fowler interviewed American James Blake in the ESPN studio. To the tennis player's left and right were white dress shirts – the Canadian flag. The Number One player in the world, the Roger, also did a studio interview that morning. The *quantum*-identifying light gold was represented in the specially made tournament jacket he wore for the interview. When the unbeatable executed an aggressive quasi-Clooney M. timed to the phrase "best of **five**", a *quantum* ratifier, the Canadian lawyer knew then that all the evidence so far in that one hour or so period confirmed what was so evident at the French Open.

The top players were so involved in pursuing an end to the Chinada menace, they clearly sought to push the diplomatic envelop.

As the lexicon evolved, the tennis community and its superstars proved they were on the coalition's *Fiefdom* treatise dissemination list. When the prison certainty communiqués began to include references to being on a chain gang, Maria fashioned an outfit to reflect just that. She wore this to a sports event on August 3, 2006:



The title to this next chapter is also revelatory of how much the tennis community embraced coalition interests and objectives outside the tournament arena: *Maria Sharapova: The Gorgeous Tennis Star is Using Her Off-Court Celebrity to Pummel the Last Democratic Fiefdom*





[Canada punishment certainty]

In between Wimbledon and the U.S. Open was Canada's pro event. Roger didn't hold his punches during an interview:

Roger Federer: The World's Number One Keeping the International Tennis Community Trained on the Last Democratic Fiefdom

When the world's Number One at anything – whether the most powerful military Commander-in-chief in history, the wealthiest person, the most beloved celebrity or recording artist – participates in a cause, and especially when all of them do together, there is no doubt the project is noble, necessary and will be successful.

He made it a coalition identifying 2006 three-for-three when he attended the 'Fiefdom' Cup in Toronto in August. Seizing the moment, Roger pounded the coalition's nemeses from behind enemy lines. Not only did he use that Canadian punishment certainty colored racquet made coalition-famous at Wimbledon, he also fired several diplomatic missiles on behalf of democracy and freedom:



Roger: It was a very exciting match also for the players of course. It was a thriller [aggressive quasi-Clooney M.]. So, um, it was difficult conditions I thought, you know, of cool and breezy, so [quasi-Clooney M.] I think we did well; and, ah, and I think [my opponent] was very very good [aggressive Clooney M.].

Question: The different tonight might have been your all-court play, especially the ability to come in on some key situations.

Roger: You gotta try and hope it works; and it did tonight. I could have maybe closed it out earlier, but he did very well and fought extremely hard; and it almost paid off [aggressive quasi-Clooney M.] in the end...

His communiqués to Canada's belligerent in particular were as follows:

- it's going to be a 'thrill' to see the end of this 21st century threat;
- the coalition will prevail,
- the China-Canada alliance has a formidable adversary in this clash of civilizations; and
- the global hegemony bid would have been successful but for the civilized world combining all its resources and remaining tenacious and resolute.

The U.S. Open was a showcase of the tennis community's staunch commitment to coalition interests and objectives:

Roger Federer: Conveying Condemnation to China and the Last Democratic Fiefdom

On Friday, August 25, 2006, Roger Federer took an opportunity to convey once again his condemnation of Beijing and members of Canada's elite for their atrocities, illegalities and improprieties.

When the U.S. Open tennis championship started in late August 2006, it was only a matter of time and opportunity before the world's Number One tennis player would signal his ongoing disgust at the behavior of Beijing's government and Canada's eco-political elite. Just before playing a match on August 25th, he not only spoke directly to the Canadian lawyer, underscoring how much his international persona had evolved, ratifying his entitlement to damages and his coalition commitment, but also to them, saying they're unwelcome in modern civilization if they're going to behave like clinical psychopaths.

Announcer: You said you wanted **five** sets before the match. You obviously got **three**. I'm assuming you're okay with that.

Roger: I said I wouldn't mind **five** sets. But you know I enjoyed last night's match so much of course I wouldn't mind playing a **five** setter myself; but I was lucky enough to win **three** [aggressive Clooney M. X5]; so it was all great [aggressive protracted quasi-Clooney M.].

Announcer: Have you been involved in matches similar to last night; and how much do they take out of you?

Roger: I was tired the next day and the day after as well; but, ah, I guess that's just how it goes [aggressive quasi-Clooney M.]; but I've had some good matches over the years, obviously. I guess I was never the crowd favorite [aggressive quasi-Clooney M.] like Andrea was; 'cause he was from America and everything, so that's fantastic.

Announcer: But you can tell you're the favorite [Roger: aggressive Clooney M.] here too.

Roger: Absolutely; but you know it's different when you're from the country itself and we don't have many huge tournaments in Switzerland; but I'm happy to be in the biggest stadium in the world here in New York today; I can tell you that [aggressive Clooney M.].

Announcer: That being said, you now move onto the **third** round. There are **three** Swiss in the **third** round [Roger:

aggressive quasi-Clooney M.]. First time ever in the U.S. Open. That's gotta fill you with some pride.

Roger: Yes, they're good friends of mine. ... Yea, it's a first so we're all very happy.

Announcer: We note you're first on here today [Roger: aggressive quasi-Clooney M.]. Do you prefer day or night here at the Open?

Roger: I prefer the night.

Roger's first two corruption gestures are timed to coincide with so many references to coalition identifiers and *quantum* ratifiers. His quintuple corruption gesture relates to his appreciation just how enormous *quantum* has gotten as a result of the coalition's June injunctive order – which cannot but be considered a big “win” and something “great”.

Roger's next corruption gesture then affirms the Canadian's status amongst coalition partners. He's become the focal point of many things; from democratic nation builder to close and trusted friend to the most powerful, wealthy and high profile. He's academically deconstructed his government's vile hundred plus year paradigm of governance and aligned Canada with American interests. He's exposed China's imperialistic foreign policy and is working with the coalition to evict the global threat off the continent – and in the eyes of superstar icons like Roger, that's something to acknowledge.

That year's U.S. Open was a showcase of the tennis community's staunch commitment to coalition interests and objectives:

Maria Sharapova: Tag-teaming with Nike to Demand Capitulation, Compensation and Change from the Leaders of the Last Democratic Fiefdom

Not only did the U.S. Open serve as a powerful platform to deliver messages of condemnation and accountability to Beijing and Canada's elite, but so did its celebrities and sponsors. It was observed early in the Grand Slam tournament that Nike was working closely with coalition partners, for the attire it clothed many of its star tennis players in were comprised only of coalition colors: red, white and black. And, not only did this triple color rainbow appear on the court, it was noticeably present in the commercials aired on CBS to promote Nike's sports attire.

Nike, the world's largest retailer of sports equipment, has joined the coalition; and contributed via TV commercials for its sports attire. One of

those ads features Maria Sharapova. The creativity that went into this thirty-second spot was as unbelievably fantastic as it was hilarious.

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The script calls for Maria to travel from hotel room to the tennis court. In between, she passes all the kinds of people one would normally find on such a route. The music chosen delivers the humor. Set to a symphonic piece from a Broadway play, the lyrics tout how pretty, bright, charming and witty she is in successive choruses. The undercurrent combines various sentiments from both men and women – ranging from sexual attraction to celebrity envy to unmitigated contemptuous envy. Throughout she is attired in Nike off court and on court attire. And all of it is in the coalition color combinations of white, red and black (Canadian punishment certainty).

The first footage is of her in front of her hotel bedroom mirror. She then leaves the room with racquet bag over her shoulder and proceeds to the hallway. Maria's wearing an fashionable off-court sports outfit. The wardrobe consists of a short white sports jacket with black stripes. She's got black track pants on with a black and white striped belt. Underneath is a skin tight red shirt. (Canadian punishment certainty)

Two chambermaids in the hallway begin singing the symphonic tune 'I Feel Pretty' from Westside Story. They're clad in black uniforms with white on the collars and sleeves. (Punishment certainty) They sing the first chorus about how 'pretty' she is.

The next scene is the hotel elevator. The black-jacketed hotel employee has a white shirt and is sporting a white flower in his lapel. He sings how "pretty and witty" she must be.

The first hotel lobby scene involves the front desk; where there are four employees behind the counter and one guest – totaling a *quantum* ratifying **five** people. Four are attired in black and white. The head clerk also sings her praises; following the pretty and witty with "bright".

Simple and innocent celebrity envy begins to turn contemptuous with the hotel's floor hostess. She's also in black and white and adorned with a white flower. She along with the elderly gentleman sing the lyric "pity any girl who has a date tonight"; suggesting Maria's has so many admirable qualities that her being in a social environment will attract the attention of all men away from their dates and significant others.

As Maria descends down the hotel stairs to the front door, the cleaning lady – also in black and white – is polishing the brass gold handrail. Behind her is a brass gold – the luggage cart being hauled by a porter. They're both singing she's "charming".

The valet just outside the doors is in black top hat, black tux-style suit jacket with white trim and flower. He's also scripted to wear gold. His gold tie makes a coalition identifying **three** gold items in that part of Maria's journey. He sings "how alarming how charming I feel".

The next scene begins at the entrance to the tennis venue. A tennis organizer gets down right contemptuous when she sees the tennis superstar and sings "see the pretty girl in the mirror there"; since when she sees her reflection, it's nothing like what people who adore Maria see. She's wearing a black jacket, white shirt and white nametag.

In the building's hallway from the locker rooms to the court, Maria is followed by two escorts – that makes a coalition identifying **three** people. One is in red and white with a black belt (Canadian punishment certainty); the other in black and white (punishment certainty).

There is another coalition identifying **three** people in this sequence. They consist of bystanders in the hallway admiring Maria as she walks by. They sing "such a pretty face, such a pretty dress, such a pretty smile", while attired respectively in red-black, white-black and blue; thereby adding the first American color scheme together with punishment certainty – delivering the message the U.S. is going to participate in reform, accountability and eviction mechanisms.

In the hallway Maria's outfit consists of a white dress with black stripes and a red patch in the center of her chest (more Canadian punishment certainty). When she reaches the court, she's changed into white shorts with a red belt stripe, two stripes down each side and a white top with black horizontal stripes. (more)

John McEnroe and his CBS announcer brother Pat get cameos, singing "Oh so pretty". They're both in black suits and white shirts and deliver the second bit blue in the ties they're wearing.

Ball boys and girls, the line referee and the lead referee are all attired in black and white outfits. They're scripted to sing "pretty and witty"; except the lead ref who repeats the line about pitying those women who have a date tonight. The look on his face is downright nasty. By contrast, a clip of the ball girl reveals she's choreographed to reflect a genuine admiration for the superstar. Contempt is obviously scripted to be displayed by the adults only.

Only the cameraman is not wearing one single item of clothing that has coalition colors. He adds "bright" to "pretty and witty".

The last couple sequences involve Maria serving, receiving and volleying. Her first serve is cleverly edited to reflect two outfits with two different lexicon-relevant color combinations.

At the end of the commercial the atmosphere of the advertisement turns from light and funny to dead serious instantly – ending with Maria preparing to receive a serve. The camera does a facial close-up, in which she's seen to have the look of determination, perseverance and tenacity.

The time, effort and expense produced a remarkable advertisement. It gets added to the multitude of commercials created to create the now ubiquity of condemnation.

How the Professional Tennis Community Demonstrated Unity with the Forces Opposed to China and the Last Democratic Fiefdom

There was no doubt the U.S. Open would be used as an international platform to keep geo-pressure on the China-Canada alliance. After the French Open and Wimbledon, the momentum within this community of gentlemen and gentlewomen had become unstoppable.

It took as long as an Agassi serve to cross the net for one of the sport's greats to signal the Canadian lawyer through the surveillance, evidence collection and communication system on Friday, August 25, 2006. He tuned in at a serendipitous 8:38 a.m. PT to see the game's international ambassador Billy Jean King being interviewed. As instantly as it took for a coalition technician to flick a switch, she executed a quasi-Clooney M. to welcome him to the Grand Slam event. She subsequently executed an aggressive Clooney M. at 8:43 timed to "it was important to me; it wasn't [Cl.M.] about the money". The public context was her historic match of men vs. women with Bobby Fischer in the 1970s; the confidential diplomatic one was to confirm her commitment in the struggle between aggressive imperialistic authoritarianism and democracy.

During early Tuesday morning's CBS summary of Monday's events, tape was broadcast of Andre's post-victory interview. CBS timed one of Andre's gestures, turning it into a quasi-corruption gesture, to be between the word "Incredible" and "first night". A second one was so created after the phrase "it must be unbelievable".

The CBS-Pat McEnroe's tag-team wasn't all there was. Andre himself executed an aggressive corruption gesture timed to "they stuck with me for 21 years" – a coalition identifier combined with an acknowledgement how much the coalition partnership kept the emancipation lines of communication open throughout the years and kept the pressure on Beijing, Ottawa and Canada's condemned elite.

CBS didn't broadcast the three and a half hour – two tie breaker, win in four sets match live. The audience would have to wait a day before the match – with Andre down 40 Love in the second set, losing the first and fighting back

to be victorious – was re-aired. That was the time when the colors of the coalition appeared to again be front and center on Center Court. Andre was in all white; and his opponent wore red, white and black.

Tuesday was rained out, so it would be Wednesday, August 30th before more evidence of the tennis community's participation in the war was observed. James Blake played a match, wearing a red shirt, white Nike logo and with a black pattern. Even his wristbands and socks spoke to the malfeasance – the former white with one red stripe and a black Nike logo and the latter white with a black stripe.

Maria Sharapova stopped to talk with the tournament broadcaster just before entering the arena late afternoon Wednesday wearing a black outfit with white Nike logo over her left breast. She had a pink racquet bag over her left shoulder with white lettering on it – so her condemnation and punishment certainty messages were communicated even before she put one foot on the battlefield of politeness.

Andy Roddick took center stage immediately after Maria gave her opponent a bagel in the second set. He also employed the coalition colors of 'here comes reform and accountability'. From top to bottom: white cap, black shirt, white shorts; then white socks and white runners with a bit of black and red. Oh yes, and like Roger at Wimbledon, his racquet was also an instrument of communication – prison certainty.

Maria Sharapova: The U.S. Open Tennis Match With Huge Geo-Political Ramifications

On the Tuesday, September 5, 2006 the match between Maria and a Chinese woman was rebroadcast. She chose to downplay her geo-political significance, wearing a light blue tennis outfit with several black stripes; and only a black sun cap with white Nike logo (punishment certainty). However, it was her Chinese opponent who was attired in the full complement of colors designating Canadian punishment certainty. She wore a white cap with black logo; black shirt with red stripes and red logo and white tennis skirt with red stripes.

Tennis Legend Andrea Agassi: Retirement Speech Geo-Politicized to Send a Message How Much of an Abomination Beijing and Canada's Malfeasance Are in the Eyes of International Professional Tennis

Upon the conclusion of his match at the U.S. Open on Sunday, September 3, 2006, Tennis icon Andrea Agassi retired from twenty-one years on the professional circuit. To demonstrate just how

entrenched condemnation is for Beijing and Canada's elite, he peppered his farewell speech with corruption gestures.

It was a testament to just how much winning the war against the China-Canada alliance means to America's superstars when pro tennis multi-champion Andre Agassi kept executing corruption gestures both during the few minutes after his final match of his career and while delivering his retirement speech. On Flushing Meadow's Center Court – the heart of U.S. tennis – before a packed audience of 24,000 plus millions of adoring fans watching at home and in sports bars around the world, Andre said his official good-bye to the game that has given him so much and had delivered to his fans two decades of an excitement that only the most gifted, charismatic and respected can produce.

While being interviewed by the punishment certainty attired John McEnroe after his second match, he executed several corruption gestures:

John: It doesn't get any better than this. This is unbelievable.

Andre: [Aggressive Clooney M.]

John: Thank you first of all.

Andre: [Aggressive Clooney M.] First of all, thank-you. Thank all of you [quasi-Clooney M.].

[audience applause]

... I knew I had to play well tonight [aggressive quasi-Clooney M.] and I got up two sets to Love and he raised his game. [...] To see somebody struggle [protracted aggressive quasi-Clooney M.] so much sort of physically at the end is not an ideal way for such a high standard of tennis [aggressive protracted quasi-Clooney M.] to end.

John: How can you not feel emotional?

Andrea: [Aggressive quasi-Clooney M.] [...] It was difficult recovering from my last match, there's no question [aggressive quasi-Clooney M.].

Andrea commends coalition partners for their "unbelievable" tenacity; for, as he puts it they have to "play well to defeat this menace"; and thanks them repeatedly for their efforts. He then affirms the "struggle" the Canadian went through to get to this point.



And the superstar acknowledges it will be impossible for the malfeasant to recover from the fatal blow the coalition will inflict.

Much to the delight of all coalition partners everywhere watching these final precious moments, he geo-politicized his speech with corruption gestures throughout.

[6:20] [Aggressive Clooney M.] Thanks. [Aggressive Clooney M.] The scoreboard said I lost today. But what the scoreboard doesn't say is what it is I've found. And over the last twenty-one years I have found loyalty.

You have pulled for me on the court and also in life. I have found inspiration. You have willed me to succeed sometimes; even in my [Aggressive Clooney M.] lowest moments. And I've found [Aggressive Clooney M. X4] generosity. You have given me your shoulders to stand on to reach for my dreams [quasi-Clooney M.] – dreams I could never have reached without you. Over the last twenty-one years I have found you and I will take you and the memory of you with me for the rest of my life. Thank-you.

Again Andrew acknowledges what has been a nihilistic couple decades and the emancipatory and personal goal-achieving synergistic effect of the coalition's activities.

After the season-ending U.S. Open – a geo-politicized event of the highest caliber – it was undeniable the superstars of tennis superstars all asserted democracy and free market capitalism's right to triumph over authoritarianism.

When the 2007 season began – starting with the Australian Open – there was much anticipation as to what this new year of professional tennis would deliver for reform, accountability, Chinese eviction and containing the Soviet-style threat posed by an impossible to tame Beijing leadership. All reasonable expectations were met... and more.

The World's Professional Tennis Community Contributes to the Coalition Again

On Sunday night, January 14, 2007 it took but five seconds for the evidence to come in that the Australian Open broadcast infrastructure was linked to the U.S. military surveillance, evidence collection and communication system and to the Dogville-situate Corridor of Diplomacy.

It took as fast as it usually does with other coalition partners who are live for one of the commentators at the Aussie Open to use coalition language to signal the linkage with the East-West Corridor. Mary Carillo, in white and sitting next to a tennis commentator in black (punishment certainty), executed an aggressive quasi-Clooney M. as soon as the Canadian lawyer channel surfed to the ESPN feed on Canada's TSN sports channel; and then followed it up within a minute with an aggressive Clooney M.. A call to the telephone information operator confirmed it was just after 2:00 p.m., Australian Time on Monday and thus it was apparent the always coalition-aggressive Number One in the world, Roger Federer, was playing live on center court.

Mary used the phrase "state of emergency" twice during her commentary of the match to prove to the Canadian lawyer and Chinada's always-watching security apparatus yet again the world's professional tennis community was going to contribute to advancing coalition interests and objectives. Near the end of the match, a close-up of Roger was timed to him executing a double Erin M. and a Clooney M. – a coalition identifier. Even his coach Tony Roach got in the action. His first sighting involved him corruption-gesturing in his Canadian color attire.

After the match Mary and the tennis broadcasting system sent one more message. Mary employed another aggressive corruption gesture timed to "tremendously supportive", which as the *Fiefdom* treatise demonstrates the tennis community has been the case since the 2003 U.S. Open.

The only reason the Canadian caught Roger's opening set at all was because the 7:00 p.m. PT scheduled '60 Minutes' – with the first segment featuring President Bush and thoroughly looked forward to – was postponed for an hour. This putting '60 Minutes' off hasn't happened, ever! Had it ran when usually slotted, he would have missed Roger's first match and not discovered

the Aussie Open was on until reports surfaced on a CNN or CNBC news crawl or during a sports news broadcast. To show its power, the coalition arranged this postponement to (i) get the Canadian connected to the tennis community again and (ii) stick one to the malfasant by the coalition flexing its international muscle and global reach.

Once '60 Minutes' began being broadcast the coalition assumed rightly that during the show's commercial breaks, the Canadian lawyer would return to watch tennis for a couple minutes. To pleasantly surprise him and anger Canada's belligerent, coalition members scheduled Roger to hold his post-match interview timed to begin exactly at the moment he changed the channel and last until '60 Minutes' returned. This latest adventure was coordinated to again demonstrate microscopic surveillance of the East-West Corridor to prove just how high profile the Canadian's become on the international stage and show off the global interconnectivity of the coalition.

Thanking the Extraordinary Maria Sharapova for Geo-Politicizing the Finals of the 2007 Australian Open Tennis Championship

The now Number One female tennis player in the world, Maria Sharapova, clearly advanced coalition interests and objectives not only throughout the two week event in Melbourne but also during the final match against unseeded Serena Williams.

Proof Maria generates seething animosity amongst Canada's elite emerged when she executed a quasi-Clooney M. during the first game of the second set when the score was 0 – 15. She forced them to understand their human experimentation and torture atrocities were being internationally condemned when she embellished a cheek scratch – causing them to retaliate in the usual petulant, idiotic and belligerent way: filling the East-West corridor of diplomacy with the wailing siren of an ambulance.

Attired in the colors of punishment certainty and *quantum* – in fact the same outfit for each and every match the Canadian lawyer watched – she tag-teamed with her father and manager, Yuri, who wore the same Canadian punishment certainty colors he had on the previous match. To demonstrate he and Maria's coach (in punishment certainty colors) were technologically linked into the global surveillance, evidence collection and communication system, they both executed an aggressive and protracted Clooney M. when signaled they were on TV, so on behalf of the international tennis community they could demonstrate yet again that what's happened in Canada with Beijing's complicitous and culpable assistance is intolerable. Even Serena's mom was given a few moments on the geo-political stage at one point – executing a quasi-Clooney M. when the opportunity arose.

There were several other moments worth documenting that proved the zero degrees of separation between the Canadian lawyer, Maria and the tennis

community despite them being on different sides of the world. To demonstrate she's in possession of the most up-to-date *Fiefdom* treatise chapters, she aggressively executed a namesake gesture – the new Sharapova M. – during the second game of the second set when Serena had the advantage. Then in the second set when she won the sixth game of the set she executed a Clooney M.. And then during the final game of the match and sensing she wasn't going to prevail, when she saw a camera was on her kicked the malfeasant in the head with a protracted Clooney M. one last time to register her enormous disaffection for who everyone in tennis knew to be serial depraved indifference murderers, surreptitious assassins, enslaving human experimenters, torturers, thieves, frauds, treasonists, stalkers, saboteurs, agents provocateur and perverts.

To confirm yet again the broadcast team was enthusiastic about pummeling those who think they're invincible, immune and insulated, Dick Enberg dropped an *Article 7* reference during the commentating, remarking a stroke by Serena that won her game four of the first set was "almost *hypnotic*".

After winning the semi-finals the day before, Maria gave an interview and geo-politicized it to advance coalition interests and objectives. She clearly was in command of the lexicon; for she employed them throughout.

Announcer: Maria Sharapova, who is through to the final of the Australian Open. Congratulations.

Maria: [quasi-Clooney M.] Thanks guys, thank you. It's kinda sad [quasi-Clooney M.]. But I'm a little sad 'cause Kim is such a great girl and a great champ on and off the court. [...] We all wish her the best [protracted Execution M.]. Yea definitely.

[...]

I saw [quasi-Clooney M.] those double faults come in at, you know, the wrong time, but somehow I managed to fight through and made the first serve and [audience yells] I have a lot to catch up; okay I'll try [quasi-Clooney M.]...

She too is thankful to all coalition partners for advancing the interests of democracy, human rights and free market capitalism. Her second corruption gesture sought to convey her sentiments about the "sad" state of affairs both currently and in the Canadian lawyer's past.

Her employing the rarely used Execution M. was explicit and totally unexpected coercive diplomacy; confirming tennis-community-wide agreement that drastic action has to be taken to bring an end to the Chinada threat and Canada's vile paradigm of governance



Adding a New Element to the Coalition Language: The Sharapova Maneuver

During her semi-final match at the grand slam Australia Open on January 24, 2007, Maria repeatedly gestured in a way that established a new addition to the diplomatic lexicon. This particular gesture involved gently slapping her left thigh.

[View video](#) [0:16]

How Long it Took Coalition Partners to Execute the First Sharapova Maneuver

On Wednesday, January 24, 2007 at 10:52 p.m. PT, the chapter recognizing the Sharapova Maneuver was authored. On Friday morning, the 26th, NBC's 'Today' show was the first indications that the new gesture symbolizing the international attention the Canadian lawyer has garnered for his participation in the coalition had been received.

NBC news correspondent David Gregory was guest co-hosting and executed two of them when in the company of Natalie, Ann and Al. Then later Ann executed another one to make sure the malfeasant knew that the *Fiefdom* treatise and diplomacy archive are being monitored closely and when necessary its chapters acknowledged as received.

Thanking Roger Federer and Tournament Participants for Geo-Politicizing the Finals of the 2007 Australian Open Tennis Championship

The Number One male tennis player in the world, Roger Federer, and many involved in the tournament itself clearly advanced coalition interests and objectives throughout the two week event in Melbourne.

If anyone thought the geo-presence during Maria’s matches was pronounced, they should have seen Roger’s finals on Sunday, January 28, 2007. It was evident from the outset of the 12:30 a.m. PT start of the live event the last match of the tournament was going to be coalition-filled. It began with the 1960s and early '70s South African tennis great and now ESPN commentator Cliff Drysdale, who wore the colors of condemnation and punishment certainty. That was followed by Roger taking advantage of the very first television sighting of him – as he’s walking down the facility hallway to the entrance to Rod Laver Arena – to execute a couple Clooney M.s. Attired in tennis gear comprised of black, white and blue, he executed multiple corruption gestures throughout the three-hour game and then as he stood waiting to be called up onto the stage to receive his trophy.

In previous *Fiefdom* documentations of his matches, a chart was constructed indicating the corruption gesture and time of execution. This time the recording was of the gesture and what the score was or the specific event during the game or match.

Score or Event	Gesture
Set One	Clooney
1 – 0	Clooney
4 – 3	Clooney
First break of match	Clooney
Saved two set points	Clooney
Wins 6 – 5	Clooney
Starting 12 th game	Clooney
Deuce	Clooney
Advantage Gonzalez	Clooney
Tie-breaker 5 – 2	Clooney
2 nd Set	
2 – 2	Clooney
3 rd Set	
0 – 0; 15 – 0	Clooney
2 – 2; 30 – 15	Quasi-Erin
Wins 7 th game	Quasi-Clooney

Coaches were regularly given the opportunity to register their protests at Canada and China. Roger's coach, Tony Roche, had already done so during the tournament. This time the geo-political stage was given to Fernando's coach, Larry Stefanki. When there was a split screen of the two, Larry executed an in-your-disgusting-face Clooney M.. Later it was observed he wore all black and his friend, colleague, associate of family member to his immediate left wore all white to create the punishment certainty color scheme.

More of Dick Enberg contributing to coalition interests and objectives was witnessed during a finals match. When the first half hour of coverage had transpired and it was exactly top of the hour, a chart was broadcast of the various time zones around the world. The only other time reference made would have been nominally curious to tennis aficionados, who would have passed it off as inconsequential – but what he said rang through the East-West Corridor like a huge "Gong". He said "They've played **2** hours and **6** minutes" – creating a China identifier. That stood out as much as Roger's, Maria's and the coach's corruption gestures and what the commentators wore to demonstrate with absolute certainty just how attuned to coalition interests and the *Fiefdom* lexicon members of the tennis community are.



During the post-match ceremony, Roger took two opportunities to execute corruption gestures timed to coalition content when he knew the camera was broadcasting a close-up of him. The first came when one of the tournament officials said something that sounded scripted to create a coalition context. It was almost a slight against Fernando. He said "You worked hard for a week and Roger, you're special". When the World's Number One executed an aggressive quasi-Clooney M. he and the tennis community were contributing to what coalition partners had been doing for several months, namely elevating the Canadian lawyer's international status and affection.

The second corruption gesture was during the moment when the tournament official acknowledged that Roger was the first player since 1972 to get

through all his matches without giving up a set. He executed an Execution M.. The message was clear in that context.

And finally, the other of two officials on stage used a protracted quasi-Clooney M. when Roger said that the prize money was great because him attending the tournament "cost us a lot of money". The clear intention of the tag-teamed corruption gesture was to convey the message that the asset seizure solution to the geo-political threat is imminent.

Tournament committee executives massaged the attendance and online visit statistics for coalition purposes. The number of people who showed up during the fortnight was said to be "**554,858**" – one digit short of a 'full house' and a *quantum* ratifying **five** digits that were. And the number said to have visited the Australian Open website was "**4.4** million" – a China identifier in coalition books.

Looking back globally throughout the two week event it can't be disputed when judged with previous Grand Slams – like the U.S. Open and Wimbledon going back to 2003 – that the world of tennis is dominated by democracy, human rights, pluralism and free market capitalist advocates who detest and will do everything possible to bring to justice to those who think they're invincible, insulated and immune. They were informed and have been kept up-to-date as to what the global threat is and are marshalling their resources to combat civilization's enemies in their spheres of control and influence. One thing is for sure: there will be victory and the malfeasant will be punished to such an extent that whatever joy they experienced being hedonistic, psychopathic, cruel and perverted will fade quickly and be replaced by the pain and suffering that 21st century justice will deliver.

Adding a New Element to the Coalition Language: The Federer Maneuver

It seemed only fitting to add the new gesture on the day that Roger made history – being only the second person since Bjorn Borg to win five straight Wimbledon titles in a row in a hundred years. As he accepted his trophy on coalition television the morning of Sunday, July 8, 2007 he executed several geo-gestures to acknowledge the Canadian lawyer watching in Dogville. But when he rubbed the lower portion of his face in a way that used to simply be just other quasi-Clooney M. he conveyed a new way for the coalition to communicate to the audience in the East-West Corridor.

There was no let-up during the summer portion of the 2007 season, The French Open, Wimbledon and U.S. Open were all venues in which the clash of civilizations played itself out.

How the World's Professional Tennis Community Reaffirmed its Commitment to Democracy, Human Rights, Pluralism and Free Market Competition

The 2007 French Open was live from 6 a.m. to 10 a.m. PT during the first two weeks of June. Because of a heavy *Fiefdom* treatise workload and body clocks set to wake between 9 and 10 in the morning, none of the matches were observed. The women's finals didn't include Maria Sharapova and so that wasn't watched. But the men's final between Roger Federer and Rafael Nadal was. Evidence the tennis community was still actively pursuing the interests and objectives of the coalition was present. The Number One in the world wore prison certainty, his adversary wore punishment certainty, the linesmen wore Canadian prison certainty and the ball boys wore Canadian punishment certainty. In other words, there wasn't a single person, aside the referee, who wasn't contributing to the ubiquity of 'Iron Fist' retribution for being guilty of what's itemized in the *Fiefdom* indictment.

The World's Professional Tennis Community Advances Coalition Interests and Objectives Once Again

If consistency is a universal virtue, then the international community of professional tennis players and the entire infrastructure of organizations and televising networks and sponsors are exceptionally virtuous. Tuning in on the first day of tournament was quickly synergized and the global communication system that's repeatedly linked the East-West theatre into the world-wide communication grid was creating another seamless, real time two way zero degrees of separation to prove how powerful the interests are that feel threatened by imperialistic authoritarianism.

When center court was linked to the East-West theatre Mary and Chris began chuckling over the fate of Canada's incorrigibly insolent and belligerent with remarks that included mention of dogs – Kidmanesque-motivated – and a description of a pile of sweaty shirts that accumulated from being Andy Roddick's opponent. "Dead shirts" Mary kept calling them to Chris' amusement.

After Roger and Andy both moved to the next round, the former was interviewed by a justice-attired Chris. Roger executed one ear tap to signal being linked to the East-West Corridor and when the opportunity arose executed a quasi-Clooney M. when the commentator asked him who makes him nervous: in other words members of Canada's elite ought to worry about their future since there is no reason not to believe the coalition's intention of effecting reform, accountability and eviction dynamic and holding court to achieve international justice.

Maria Sharapova Kicks Butt

and

Wimbledon Controversy Has Coalition Written All Over it – Or Rather Under!

Maria Sharapova played the first matched watched in the East-West theatre on June 28, 2007. In addition to a coalition-identifying **three** namesake gestures, during her interview the day before said:

I'm very lucky [Cl.M.] because [my dad] loves me more than anybody in the world.

[...]

[When we argue over my tennis] we [dbl-h quasi-Cl.M.] get over it real fast.

Wimbledon sees red over underwear

by Paul Majendie

Reuters

June 28, 2007

LONDON - Wimbledon is getting its knickers in a twist. Tatiana Golovin had the Wimbledon referee reaching for his rule book when she sought to appear on court wearing red underwear.



[Canada]

Was she violating the "predominantly white" dress code laid down by the tournament that is such a stickler for sartorial etiquette?

The fashion guardians of good taste at the world's most genteel tennis tournament gave the French player the go-ahead after much discussion about hemlines and where they stopped and started.

Explaining the decision, a Wimbledon spokesman said on Thursday: "They were cleared with the referee in advance by the player. On the basis that they are underwear, they do not have to conform to the predominantly white rule.

The World's Professional Tennis Community Advances Coalition Interests and Objectives Once Again: Revisited

The last day of Wimbledon was as exciting as it could be. Roger had lost to Rafael on clay in France a few weeks previous. The match went to the fifth set and the latter was in fine form to take a historic opportunity for the former to add one more accomplishment to his list of titles. But as fate would have it, Roger showed yet again that the first four sets and the first few games of the fifth were equivalent to foreplay. When it came time for the most important part, he proved why he has been, was and will continue to be Number One.

During the pre-final interview Roger proved he wanted to keep strong the bond he established during the 2004 championship when he mimicked the Quintuple "S" of Canadian governance and Chinada hegemony to the extent that the broadcaster cut the satellite feed. The difference between then and July 8, 2007 was nothing short of miraculous because since then the advocates of democracy, human rights and free market capitalism had moved aggressively to begin containing the authoritarian threat. That was evidenced during the Wimbledon's two weeks in the East-West spotlight. Instead of the gallery peppered with people loyal to the China-Canada alliance, there were only coalition assets who throughout tournament play used the now evolved diplomatic lexicon to maintain the ubiquity of condemnation. This was especially evident during the Federer-Nadal match when regardless of where the camera was pointed, there was always someone gesturing – people who loved and wanted to defend democracy and freedom against the hated tyrants, embezzlers, morons and sicko perverts.

Center Court may have had the two biggest names in professional tennis battling for supremacy, but when it came to the clash of civilizations, Wimbledon executives and the coalition's intelligence services had already won that territory; excluding all those who would use the arena as a means of demonstrating a global presence and generating another propaganda victory for the troops wherever stationed.

Both players wore prison certainty *albeit* with different themes. The world's Number One wore prison certainty and presidential *quantum* – a tribute to President Bush and his tenacious resolve to kick the malfeasant back to medieval times where they belong. And he carried with him his weapon of choice: again the Canadian punishment certainty colored racquet. Rafael wore prison certainty and justice and thereby delivered a message for some three hours that come hell or high water Canada's malfeasant are going to be prodded in front of the 'Iron Fist' tribunal and made to pay for their crimes.



There were other highlights that showed just how much the event was geopoliticized. Since Roger was on the verge of establishing a new milestone in his illustrious career – winning five straight Wimbledon titles – the last man to accomplish that feat was in the gallery. Also present were the champions of the 1980s: John McEnroe, who commentated for NBC and Jimmy Connors who was Roger's trainer. The film was rolling when the three of them walked out onto Center Court to take a bow before the appreciative audience. As they entered the gentleman and gentlewoman's arena, Bjorn executed a executed a quasi-Clooney M. and Jimmy a double-handed SNL M. to show they had been recruited to show unanimity amongst the professional tennis alumni about the 21st century threat.

Also during the historic match, there were moments besides the constant use of the lexicon in the gallery. "*It's All or Nothing*" John belted out at 5-2 in the fifth set – referring to a *Fiefdom* treatise chapter that documented a phrase uttered by Canada's malfeasant to articulate their position on capitulation and negotiation. And not only was whole match peppered with both players embellishing Clooney M.s, during championship point #2 when there couldn't be a closer close-up of Roger, he executed a double Clooney M..

During the trophy ceremony, there was more high profiling just how much professional tennis had embraced the interests and objectives of the coalition.

After he accepted the coveted trophy, held it high and then kissed it **three** times, he complimented every single coalition partner by executing a Clooney M..

When the commentator referred to his historic fifth consecutive win he executed an Olmert-Spielberg M. to "equaling Bjorn as well" – seeking to put his victory in context of what was really important in life; namely, making sure he, his kids and grandkids can live in peace and not under the dictatorial rule of psychopaths who get a rush out of domination, subjugation and massive wealth plundering and destroying people for the hell of it. A Zeta-Jones M. followed timed to "at your best today" – which is what the coalition and Canadian lawyer are every day because they know the stakes are enormous, the enemy isn't resting and because they know that with a concerted community effort the China-Canada alliance will go the way of the Soviets.

His humble response to the praise being heaped upon him during this rare occasion was two-fold: "You get lucky sometimes [Cl.M.; two quasi-Cl.M.]": (i) the Canadian lawyer getting the personal and national help he needs and (ii) the coalition getting what it needs from the Canadian lawyer's country and a galvanized international community to fend off another aggressive military provocation and threat to its way of life.

During the photoshoot session, when he was standing there in the world spotlight, he gestured in the same way many coalition partners and contributors had over the last year and a half; and the circumstances were right to *[Add] a New Element to the Coalition Language: The Federer Maneuver.*

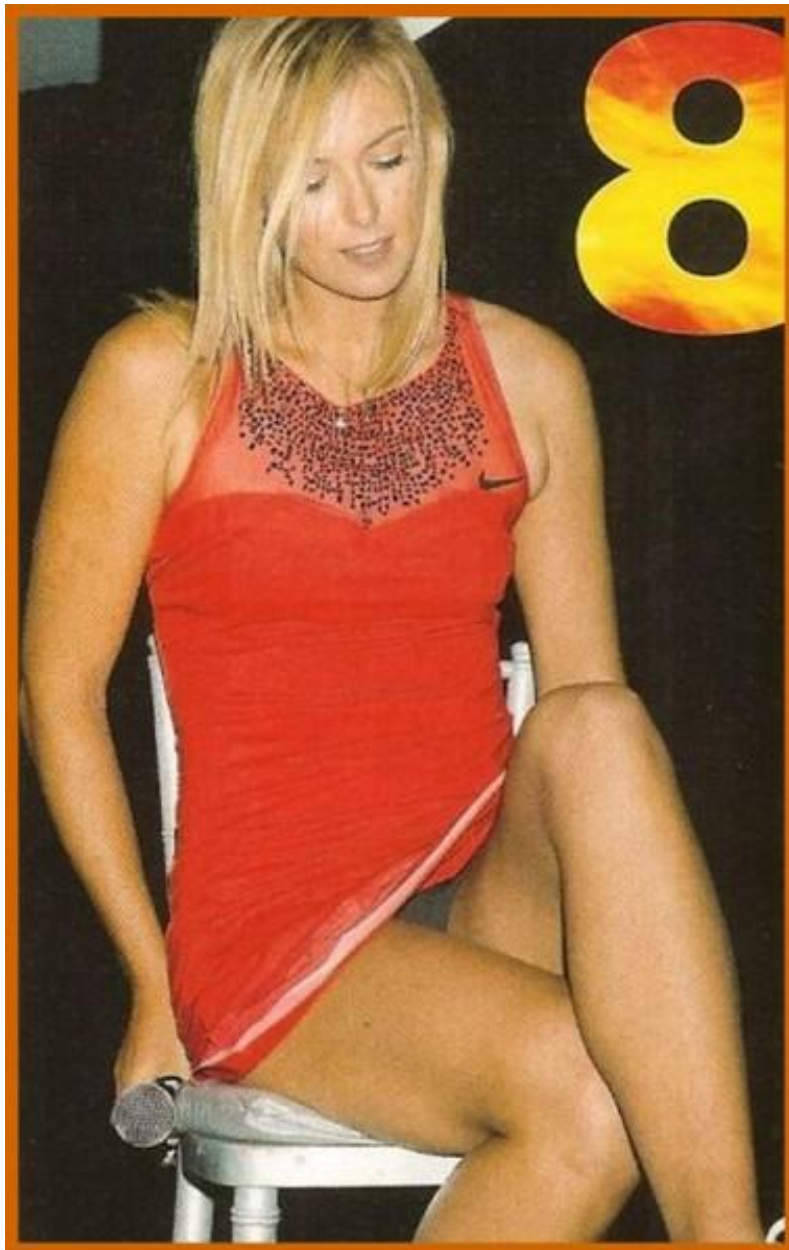
More proof the tennis establishment wanted to leave a lasting impression came during a segment that began with a recitation of four milestones – chosen for their triple coalition dynamics and then to honor the sport's most revered journalist. The commentator referred to events that happened **50**, **30**, **20** and **35** years ago. And when veteran sportscaster Bud Collins was interviewed he executed a protracted Blair M..

The two weeks of Wimbledon was a diplomatic event of remarkable proportions. In 2003 he thought with the coalition having introduced itself he'd be at one or more 2004 events. In 2004 he hoped he'd make the 2005 tour. In 2005 he hoped he'd make some of the stops on the 2006 tour. And in 2007 he's more confident that not only will he be attending these events in the future, but also there'll be a lot of celebrating with those who are at the top of the tennis world.

Maria Sharapova Makes the Intended Recipient's Blood Boil and Serves an Ace Against the Last Democratic Fiefdom

If it wasn't for the in-your-face China identifier, the photo wouldn't have a massive geo-political and historical context. But it was there; as was the color combination for Canadian punishment certainty.

It was a very clever way to high profile the isolation-deprivation (intimacy) theme and make the recipient's blood to boil in anticipation of what he was maliciously deprived for two decades to advance a nefarious and highly illegal human experimentation program.



Maria Sharapova: US Open's First Match Canadian Punishment Certainty Guaranteed

On August 28, 2007, Maria walked onto center court to play her first match of the U.S. Open knowing she'd be on the world's geo-political stage; and not only did she chose the Canadian punishment certainty communiqué (as did her dad Yuri), she executed exactly **eight** namesake gestures during the 6-0, 6-1 forty-five minute rout.

She didn't just chose a wardrobe for the occasion, she carefully selected her attire to make as much of a powerful diplomatic statement as she could: bright *red* dress, *white* tennis shoes, **three** white bobble earrings and a *black* pony-tail tie, hair clip and sparkles on the dress' chest.



During the post-match interview Maria employed the diplomatic lexicon to collapse the distance between her and the Canadian lawyer, expound on his international persona and fire a few salvos of her own at his captors, torturers and experimenters:

Q We love our champions. [...] Wow, what a performance tonight.

Maria: [Zeta-Jones M. X2] Yea, well, just great to be back – just to step on this court and to be in front of all you

guys, especially at night. It was exactly a year ago [grabs pendant] when I won my second major and, ah,...[...] when you come back to the place where you won your second major it's pretty incredible [quasi-Cl.M.].

Q And your serve as well. As good as your serve has been [Maria: Cl.M.] you said you've been working on it this summer.

[...]

Maria: This year has been [grabs pendant] kind of up and down for me.

[...]

Q And being back in New York and spending time here?

Maria: There's nothing like it; nothing like the city [quasi-George W. M.]; nothing like you guys – nothing like this, man.

Maria Sharapova: Loses Early in the U.S. Open But is a Massive Historical Coalition Winner

It was the upset of the tournament when Maria went down during the third round on September 1, 2007. However, by the time she stepped off the court she was victorious for having proved without any doubt she was a devoted coalition partner – a gargantuan winner on the geopolitical court of power and wealth.

Not only did she attire herself in lexiconic colors during each of her three appearances, she also inundated the visual senses of the malfeasant with her namesake gesture.

During her first round on August 28th, she not only wore Canadian punishment certainty as documented in *Maria Sharapova: US Open's First Match Canadian Punishment Certainty Guaranteed*, she employed the gesture named after her multiple times. Because of the television director's camera directing a total of **eight** were observed in the East-West theatre during the straight sets match. She did the same during her second match on August 30th, with a total of ten counted.

She changed outfits for her September 1st match but not the color scheme. This time she emerged on center court in all white and black sports cap with white Nike logo. For a few minutes it looked like it was

going to be a change from earlier in the week, with punishment certainty filling the geo-political stage. But that changed when her undergarment was exposed: red shorts. Then a bit later the under part of her sports cap was noticed to be red; which created the Canadian punishment certainty theme X2. The shorts being red was as much to create that communiqué as it was to accentuate how 'red hot' she is – an uber-clever way to address the isolation-deprivation issue.



What really hit home was the number of times she executed her namesake gesture. Like on previous occasions, and unlike other tournaments in the past, some of them were double gestures. And this time he tallied not only each instance, but also the foreleg tap, tap combination. In total there were thirty-five gestures; and it was inferred because of camera direction there were upwards of 20 – 30% more. There were thirteen double gestures. She even executed a Bush M. when she won a game to make it 3-1 in the second set.

Maria Sharapova and Her Sponsor Canon Produce Kidmanesque-Themed Television Ad for the U.S. Open

During the first week of the U.S. Open a new television ad by Maria's sponsor, Canon, and with her playing a principal role was broadcast. It couldn't be denied what the theme of the commercial was. The superstar tennis pro and super beauty is teamed up with a talking dog.

The theme was Maria trying to take photos of a cute little white dog on court and in the backyard with one of Canon's new digital cameras. After taking pictures of the pet sitting on a floatation device in the pool, she gives the pooch instructions to roll over. The dog is non-cooperative and miffed at being told what to do he considers demeaning.



[View video](#)

Clips of the pet are edited in: white dog attired in black outfit – punishment certainty; another in a pink hat – condemnation.

Maria: Dolce, smile.

Dog: Not again Maria Sharapova.

[dog floating in pool]

Maria: [prison certainty] Look how cute you look.

Dog: A little snap-happy with the new camera, no?

[on court, Maria Canada punishment certainty; dog Canadian punishment certainty and seeking dog's attention for a photo]

Maria: Look at me, over here.

Dog: Yes, yes; I see you tennis champion.

[indoors]

Maria: C'mon roll over, please.

[dog in digital camera viewer; prison certainty and presidential *quantum* colors]

Dog: I will not roll over; seriously.

Maria: C'mon.

Dog: No, you c'mon.

[patio; dog jumping up and down; Maria laughing]

Dog: You think you own me ... you do own me.

[caption graphic: 'Make every shot a power shot': Canadian punishment certainty]

[dog sitting on living-room floor staring at wall; shrine of thirty-nine photos of himself]

Dog: This is what's waiting for me.

The 2008 season, beginning with the Aussie Open, started with an enormous amount of attention from the number one female tennis player in the world – all directed at the proprietor of the East-West corridor and their mutual nemeses.

Maria Sharapova: Up Close and Geo-Politically Stunning

Only days from the Australian Grand Slam event and Maria's thoughts are in two venues half a world apart – the tennis court and the East-West theatre of love, intimacy and family creation.

On January 12, 2008 she both radiates how much she's enjoying her dual international role and how seriously she takes her coalition partnership status during a pre-tournament press conference.



[Erin and Brooke M.s]

Maria Sharapova: 6-3, 6-0 and a Geo-Politicized Post-Match Interview

No live or television re-broadcast, no radio transmission for the January 17th match, but still enormous experiential satisfaction knowing Maria blew her third round opponent away – giving her a bagel – and then walked into the post-match interview room determined to connect with her still Dogville-trapped love interest.

The interview began with geo-politically accurate remark about the road ahead for the still incorrigibly belligerent:

It's always a tough match against her – [Preston M.]
it's very physical.

Ana Ivanovic: A Powerful, Beautiful, Talented and Very Tenacious New Member of the Coalition Partnership

It was impossible not to feel the centripetal pull of Ana's charisma, beauty and super-talent while playing the Australian Open 2008 and especially when on the finals court with Maria. Then she proved to be the newest coalition partner from the world of tennis.

She was poised, graceful, extraordinarily polite to her competitor on the other side of the championship net; and tenaciously in-your-face aggressive at those who believed they had the right to enslave, experiment, torture and deprive.



Ana filled the East-West Corridor with her empathy for the Canadian lawyer, executing multiple combination of lexiconic gestures during matches. And her team of family members and coaching staff did the same when given the opportunity by the broadcaster.

She began the tournament an unknown and ended it perhaps with a runner up finish, but certainly in the same 'winner' category as her rival where it counts – helping the coalition defeat the spread of a paradigm of governance that shocks and horrifies the civilized world.



Like her colleagues when on the podium, she used her moment in the world spotlight to drive home how committed she is and how repulsive her nemeses are; executing Clooney and other Maneuvers while speaking to the stadium and the global audience.

Ana: I also want to thank all the sponsors and tournament directors [2 audience: quasi-Colbert M.; Costello M.] for organizing such a great event [audience: Diaz M.]; all the staff – the ball boys, ball girls – they were great all week [Cl.M.]; transport, everyone.

[...]

[Cl.M.] I'm very emotional – you guys make it a really special experience for me [Cl.M. – Pacino M.]

Adding a New Element to the Lexicon: The Ivanovic Maneuver

Ana took her coalition membership seriously right from the start. During the early rounds of the Australian Open she sought to make her mark as so many have in front of and behind the cameras in the tennis world had; and do it in a way that paralleled Roger and Maria.

During an early round and then once during her finals match against Maria she executed a Maria-like gesture – slapping the inside of her left thigh with the back of her hand. Maria’s gesture is slapping the front of the thigh with the palm. The Ivanovic Maneuver was born.

It didn’t take long for the new and stunning tennis pro to use her off-court time to coalition advantage:



[prison certainty, justice]

Maria Sharapova: "UNBELIEVABLE, INCREDIBLE, HISTORIC"

Emotions were tense in the East-West Corridor as Maria walked onto center court's geo-political stage. Ranked Number Five, she was about to compete against the world's Number One, Justine, and the odds were clearly stacked against her. Justine hadn't dropped a match since Wimbledon six months previous: winning 32 matches in a row, including 11 Grand Slam encounters. The final score: Maria 6-4, 6-0. Yes, that's a bagel – a donut: a feat not achieved since the 2002 French Open. Historic!!!

Yelps, cheers, howls: sheer elation in Dogville as Maria stormed through two sets; dominating in a manner that had commentators decrying what was being witnessed in the following terms: "unbelievable tennis", "the quality tonight is mind boggling" and "fifteen thousand fans *mesmerized*".

Establishing a connection between Maria and the Canadian lawyer began even before the match commenced. She had warmed up earlier in the day and chose Canadian punishment certainty to workout in. A clip of her revealed a red Tee shirt, black shorts and white tennis shoes. She entered the center court of the world again wearing her choice of tournament attire – prison certainty and under-attire that was described in the *Fiefdom treatise* chapter *Maria Sharapova: 'Justice Will Be Served'*.

The match statistics – not of the kind reproduced below, rather geo-political stats were calculated in real time: twenty-five namesake gestures; at minimum four Clooney M.s and at maximum ten. Some were timed to coincide with events as they unfolded. For example, some Sharapova Maneuvers were timed to her winning points or achieving match benchmarks, such as when she was ahead during the first set 4:1 0-0; when it was Deuce #2 and Deuce #4.

She used the lexicon to procure inspiration when she was down momentarily, as was the case during the first game when it was Advantage Henin.

At this point commentators Dick Enberg, Mary Carillo and Mary Jo Fernandez began seeing the historical writing on the wall. One of the two Marys saw the statistics caption entitled "differentials" – marking the difference between winner and loser hits – and employed the diplomatic lexicon: "It feels like plus **twenty** for Sharapova". The differential was in fact plus **three**.

During the third game Maria's second ace in a row led to another Clooney M.; and yet another came when it was 40-0 Advantage Sharapova – both an analogy for the malfeasant.

With a filled stadium astounded at what they were witnessing – the upset of the tournament in the making, Dick pushed the electricity-charged moment to its geo-political maximum: "15,000 fans **mesmerized**" – referring to

China's militarily threatening development, field testing and deployment of stealth cognition technologies using the Canadian lawyer as a twenty-year enslaved experimentation victim.

When the fifth game started, another namesake gesture was executed; two more at 15-15; two more at 30-15; and at match point – breaking her opponent just before game, set, match and road to the semi-final, final and championship with nobody to challenge her. Even her father, an appropriately military fatigue attired Yuri, was given a chance to express his geo-political views; timing a double Clooney M. when signaled he was in the East-West Corridor.

Mary Jo summed it up at the end of it all as the Canadian lawyer reveled in his sweetheart's historic and uber-entertaining victory in just under two hours: "This was *unbelievable* tennis [O-S M]."

Maria Sharapova: Winning the Semis on the Geo-Political Stage and Into the Australian Open Finals

After defeating the world's Number One ranked tennis player, there was no doubt Maria would sail into the finals. That's exactly what she did on January 24, 2008 (Aussie time).

Beginning just after 7:00 p.m. PT on January 23rd Maria entered the geo-political arena where professional sports intersected again with international relations and the current historic clash of civilizations. One more time she took her responsibilities as a coalition partner seriously – filling the East-West Corridor of Diplomacy with condemnation ubiquity and high profiling the isolation-deprivation issue.

The Canadian lawyer counted twenty-eight Sharapova M.s as she cruised through the two-set match – keeping the link between her and her Dogville-trapped love interest in tact.

During the match a clip of her previous post-win interview was broadcast. She executed an Erin M. throughout to generate a double meaning involving the isolation-deprivation issue to:

...great opportunity for both of us.

It's great that we're playing together.

Maria Sharapova: Grand Slam Champion

To the victor go the spoils, professionally and geo-politically. The Canadian lawyer watched live on ESPN as Maria took the championship in straight sets. To demonstrate she was constantly thinking of her Dogville-trapped lover-in-waiting literally every single serve fired at her by Ana from beginning to end was preceded by a double namesake gesture. He counted sixty-eight as a result of favorable camera angles; but there was no doubt she was determined to execute a double gesture each and every time she received serve – and each time it thrilled the intended primary recipient to no end.

It may have been a cloudless blue sky above and a hundred plus degrees on the tennis court, but it was a trillion plus degrees in the stadium of geo-political conflict as Maria began what became a very commanding and sweet victory. Knowing many members of the East-West audience were watching, including the Canadian lawyer, she constantly added to the ubiquity of condemnation and comfort in addition to showing the malfeasant what coalition partners are made of.

Contestants and commentators alike all contributed. Maria wore that body hugging **five** striped prison certainty tennis dress with isolation-deprivation 'justice' undergarment.



And in the play-by-play booth Mary Jo and Chris added more confirmation that jail is where the perverted and perverse are going to end up. Mary executed an Olmert-Spielberg M. to “she’s really hoping this time things will be different”.

During the match there was a clip of Roger in interview mode. Attired in prison certainty he remarked “signs are still good” with a Branson M. to publicly assure everyone that despite the loss in the semis his confidence remains high, and diplomatically the coalition is going to be triumphant in due course.

The trophy presentation ceremony was just like others in the past, with the champion taking the globally broadcast opportunity to geo-politicize the victory to advance coalition interests and objectives.

And this time it was evident how much preparation went into this occasion; arranging seating behind the stage to be filled with numerous coalition agents posing as spectators – who employed the diplomatic lexicon throughout to both create a ubiquity of condemnation and to red flag remarks as having coalition significance to generate communiqués.

The ceremony began with remarks by various members of the tennis association and tournament committee. The first was the President of Tennis Australia, Geoff Pollard:

Geoff: First, let me congratulate both players on a closely fought final. [Maria: Latifah M.], [...] [Ana], you’ve risen to Number Two in the world [Ana: Z-J M.] [...] To Maria, you’ve now added the Australian Open 2008 to the Wimbledon Title that you won in 2004 and the U.S. Open you won in 2006; and that’s a wonderful achievement.

Ladies and gentlemen, can I just take this opportunity to thank our major sponsor Kia Motors [audience: quasi-Colbert M.], our associated sponsors [audience: Cl.M.] and GE Money. Our other partners: Rolex, IBM, Optus [audience: Cl.M.], Aviva [audience: quasi-Colbert] and the Victorian government. Our other sponsors, our broadcast sponsors [audience: quasi-Colbert M.] led by the host broadcaster [audience: Diaz, Cl.M.] [Maria: Latifah M.] [clip: three executives all prison certainty].

[...]

And finally, let me thank you the spectators [audience: Cl.M.]

[...]

Ana: I also want to thank all the sponsors and tournament directors [2 audience: quasi-Colbert M.; Costello M.] for organizing such a great event [audience: Diaz M.]; all the staff – the ball boys, ball girls – they were great all week [Cl.M.]; transport, everyone.

[...]

[Cl.M.] I'm very emotional – you guys make it a really special experience for me [Cl.M. – Pacino M.]

[...]

Announcer: Ladies and gentlemen, just before we meet our new champion [3 audience: quasi-Colbert M.; Diaz M.; dbl-h Diaz M.], it's worth pondering where this particular event goes right around the world [audience Kernan, Z-], quasi-Colbert M.]; we want some audience participation for the next couple of seconds. Because we first are going to show you a shot of fans [by satellite] in Sydney. [...] And as this is the Grand Slam of the Asia Pacific [audience: Colbert M., Pacino M., Colbert M.] then we should have everyone in Shanghai's tuning in and watching as well – so hello to everyone in Shanghai's.

[...]

Maria: This morning I got a text from Billy Jean King saying champions take chances and pressure is a privilege [audience: Z-J M.] [...] I'm just so fortunate I took [my chances] [audience: dbl-h Diaz M.] [...] To my incredible team [audience: quasi-Colbert M.]...

The communiqués that were generated were as follows:

- The battle being waged is going to bring the fight as close to home to the malfasant as possible – to their offices, homes and bank accounts, if necessary
- The top tier of the tennis community continue to hold the Canadian lawyer at the pinnacle of their admiration for what he's done and continues to do
- Some of the tournament's sponsors are coalition partners
- Ana confirms how much she feels privileged to have been invited into the coalition family
- The geo-politicization of professional tennis will have a significant effect on the outcome of the battle with Chinada

Maria Sharapova: Geo-Political Champion Extraordinaire

Maria may again be on the other side of the world compared to the East-West Corridor, but she didn't waste any time after becoming a triple Grand Slam champion to send him her love; as demonstrated by photos of her at a press conference:



[Bernanke M.s & Branson M.]

Between the Aussie Open and the summer portion of the season, Maria didn't let me or the coalition's nemeses forget the bond we had. She may have been flying all over the world to play in tournaments and fulfill her

contracts with sponsors, but she always took time to generate communiqués.

Maria Sharapova: Romance, Coalition Identifier and Prison Certainty Combined

Uber-adorable showed up in the East-West theatre of love, romance, intimacy, relationship, sexuality and family creation on March 4, 2008:



[prison certainty, 3 stripes = coalition identifier, isolation-deprivation theme]

Just how frustrated and angry Chinada principals were over all this attention year-after-year by the international tennis community is documented in this *Fiefdom* treatise supplemental

There are seventy-seven *Fiefdom* treatise chapters documenting what professional tennis has done to advance coalition interests and objectives since the year of 'Dogville', 'The Manchurian Candidate', 'The West Wing', 'Law & Order', and 'The Apprentice', to name but a few. The first major contribution was at the August 2003 U.S. Open, followed Wimbledon in June 2004. It will be recalled the China-Canada alliance filled the front rows of Wimbledon's center court bleachers with their operatives who arrogantly and belligerently employed hand-to-face gestures throughout the tournament to jam the Canadian lawyer 4,720 miles away in Vancouver – seeking to as

much maintain their ubiquity of stalk, swarm and surround dynamics associated with the human experimentation program as to create a propaganda victory by showing their comrades back home they had an international presence. The behavior was so in-your-face and blatant Roger Federer, then and still the world's number one ranked player, decided to fill his post-victory interview with these ridiculous antics in protest to the point producers made a snap decision to cut the live feed.

What that moment in time proved to the then members of the coalition was not only how far along Chinada was in both recruitment and strategically positioning covert operatives globally, but also, and as importantly, how much the China-Canada alliance had already concluded achieving their global hegemony objective was a sure thing – as unstoppable as it was inevitable; thus they could afford to expose themselves in this defiant manner and carry no trepidation what this in-your-face demonstration would produce in terms of a backlash. History now shows this was a gross miscalculation. What revealing themselves in that manner became was a slap-in-the-face wake-up call for the democracy, human rights and free market capitalism community that had just formed – showing them in no uncertain terms how critical it was to step-up their challenge to this insidious Soviet-style imperialistic threat.

The summer time Rogers Cup Tennis Championship in Montreal is one of the WTA sanctioned professional events; attended by many of the top players. The primary sponsor is the company owned by Ted Rogers – the cable multi-billionaire who got the CRTC to rubber-stamp his nine satellite channels from Beijing:

Chinese TV in Canada opens door to propaganda

by Elaine Xie

Winnipeg Free Press

January 14, 2007

[T]he Canadian Radio-television and Telecommunications Commission quietly released a long-awaited decision, approving nine controversial state-run television channels from China for broadcast on Canada's digital cable network.

Through the East-West Corridor were coalition partners able to see or hear about what happened late afternoon and early evening on July 30, 2008. Because this was Chinada's home turf, the court became their venue to do with as they pleased. In what was nothing short of a pubescent show of idiocy of the highest order, several dozen operatives employed hand signals and hand-to face gestures non-stop through the two matches involving the world number one and number three – Ana and Maria.

It became evident during Ana's match very quickly the front two rows of the bleachers at both ends of the stadium were filled with operatives – who

jammed their antics down the perceptual throats of their victims and international guests every time they were on camera. Even one of the ball boys was given instructions several dozen times to engage in this moronic conduct to keep the screen filled with the security apparatus presence. An hour and a bit later Maria took center court and the idiocy was even more prevalent because the audience was larger. It was estimated that between 90 to 95% of all camera shots including the gallery were filled with these embellished distractions; often two or three of them at the same time.

There was a major difference between coalition activity from the U.S. Open in 2003 to Wimbledon 2008 and during the U.S. Open 2008. The last Grand Slam of the '08 season had the belligerent and brazen assassination of an Todd Bachman and the attempted assassination of his wife during the Beijing Olympics to deal with. That event triggered a tsunami of fury throughout the entire coalition partnership. And the superstars of tennis were just as vocal as any other. The now iconic photo of Andy Roddick is fully representative of that sentiment:



Top ranked players also revealed their emotions during post-play interviews. They used the lexicon virtually non-stop to show their anger and to generate communiqués. Even tournament organizers contributed: geo-politicizing interview run times in exactly the same way the White House had been for years.

Having read all the *Fiefdom* treatise chapters since 2004 and public sector disseminated research since August 2007 like all other coalition partners, all the top ranked players knew their geo-politicized thoughts were being accurately received and recorded and thereafter conveyed through the diplomacy corridor.

Roger Maneuvered thirteen times during his **8** minute, **8** second interview. Here are the ones attributable to his reactions to the assassination. The communiqués were:

- Members of Canada's elite will no longer be at the top of the eco-political chain of command when the coalition is finished with them, rather at the bottom, given how much they abuse their power
- the coalition have been speaking to the malfeasant through the diplomatic lexicon since its genesis in early '06
- Canada's rich and powerful will no longer be the ones who dominate, but rather those who are dominated for their atrocious conduct
- the entire tennis community is cheering for the Canadian lawyer to succeed considering what he's been through
- as a result of being an enslaved, tortured human experimentation victim who was socially isolated and deprived of everything that people take for granted it's going to be "payback" time
- the malfeasant are going to get 'slammed' very hard for what they did

Q: [0:24:McG-J M.]Roger, it's been so long since you haven't been a top seed at a major. [McG-J M.] Does it feel any different for you?

[...]

Roger: Um, no -- looking at the draw a little bit different. You know, I have to start from the bottom [0:35: McG-J M.].

[...]

Q: Roger, Pete [Sampras] spoke [1:12: Branson M.] of that same phenomenon – that all the years he was dominating [1:13: Pacino M.] he sort of felt like people were cheering against him [1:18: McG-J M.] and once he suffered a few losses all of a sudden everyone was on his side. How do you explain that phenomenon? Why do you think that is?

Roger: [1:21: 60 MM] Well, I didn't feel that myself to be honest. I didn't think people were cheering against me. I have a great appeal to many fans around the world, you know. And they've always enjoyed watching me play. [...] I think people really saw how much I love the game and how much I love playing here that this is maybe like a [3:57: Pfeiffer M.] payback for me.

[...]

[6:58: Execution M. X2] I think all the slams are very different [7:01: McG-J M.]. You know, I think that the Australian Open starting off, you know, with a bang, really...

Ana's 7 minute, **53** second interview on August 26th contains nine Maneuvers. The communiqués from the world's Number One female tennis player were:

- Canada's governing elite, police executives, judges, senior lawyers and the head of the country's largest corporations, to name a few, are clinical psychopaths
- the Chinada threat is a real serious problem and she's ready to help

Ana: I tried to do everything possible for my recovery. I even went to Australia [0:17: Diaz M.] to see my doctor...

[...]

Q: You went from Beijing to Australia to New York.

Ana: Yea, I went all over the world the last couple months trying to find what is the reason - to [0:46: Diaz M.] solve the problem I had.

Q: What did your doctor in Australia - what was he able to do for you or give you [0:57: Cl.M.] that made it better?

[...]

Q: [X] training has been very important to you the last two years. Were you able to keep that up [6:10: Branson M.] ...

Ana: Yes, [Erin M.] I was complaining a lot.

During Andy's post-play interview on August 27th, he employed seventeen Maneuvers in 10 minutes and **38** seconds. The communiqués were:

- the assassination was a "pretty intense" and disgustingly "bad" thing
- the coalition fully intends on "taking over" governance of Canada to ensure it becomes a true democracy
- the Chinada threat is a now an exceptionally grave matter and the coalition ought to "get on top of [that] early" and "be ready for" whatever is done to advance the global hegemony imitative
- the "bunch of people" who were responsible for the Canadian lawyer's predicament are going to pay him massive damages

Andy: You know [1:02: McG-J M.] I'm tapped and it's a pretty intense day today.

[...]

I'm not going to go with [a coach] I don't know. I know Patrick's just more than busy with the Davis Cup Captain and takin' over [1:44: Cl.M.] everything, so...

[...]

I'm not goin' for someone 6-2, 6-2, 5-2, [2:15: Cl.M.] um, it was a bad miss.

Andy: If you let [my opponent in] then you're havin' a tough match. I wanted to go out and try to bully the ball around and really kind of [8:21: Clash of Civ. M.; protracted Close M.] get on top of him early. I felt I did that. [...] You have to be ready for that moment [8:36: Bl.M.]

Q: What promoted your shout out to [inaudible]?

Andy: Oh nothing - Olympics [9:03: Powell M.] I mean, if I'd say 'Beijing', what do you think of? It's pretty much what happened to me, except I was on a mic in front of a bunch of people [Cowell M. X5].

On August 28th, Ana gave another interview. The communiqués were:

- the malfeasant are going to know what it means to feel "injury" because they are going to experience military force having not capitulated or sought to negotiate a settlement of outstanding differences
- the Canadian lawyer, coalition partners and the tennis community are confident they will prevail
- the Canadian lawyer may have struggled a lot over the decades, but the tennis community is behind him and thus must mitigate ongoing suffering by looking at the positives going forward
- the China-Canada alliance are not such a big ("tall") force that they can't be defeated
- dedicated to keeping the pressure on Chinada principals as the world's Number One female tennis player
- there is no doubt who will this geo-political "tournament"
- the arrogant and belligerent ought to feel "nervous" about their future, since the coalition has such overwhelming force they can take them down at a time of their choosing

Ana: I think I have possibility to maintain No. 1 for a long time and to win a Grand Slam. So I just had a little, you know, unfortunate with injury [0:38: Pfeiffer M.], and I just have to go back on the court and keep working hard.

Q: You mentioned the thumb. How badly did the thumb bother you today?

Ana: Today I didn't feel it, and also last match was good. So, you know, I'm just happy to be back on track without pain. Now all I have to do is put some hard yards on the court and go back out there and work hard. Because also today I had lots of miss-hits on my forehand. I think it's also, you know, shows a little bit lack of practice and lack of maybe confidence in that area [1:14: Cl.M.].

[...]

Q: And then obviously playing in the States prior. I mean, that's a lot of travel. How much do you think that that factored in, having all that travel - Beijing, Australia and back here?

Ana: Like I said, I had very tough last couple of months. It's now behind me and, you know, I have to look at the positives. [1:41: B-J M.] We struggled a lot to find what was wrong with my hand. I couldn't actually practice, so that was obviously frustrating.

[...]

Q: What about Julie's game surprised you the most? Like you said earlier, you didn't know what to expect.

Ana: Her serve was very consistent and very, very strong. She's not such a tall girl [2:13: protracted B-J M.], and she was serving really strong and powerful serves. Yeah, had a lot of first serves in as well.

[...]

Q: Which one has been your biggest opportunity you think you missed in the match?

Ana: In the third set I had couple. At 2 All, 40 Love, three breakpoints. And also first game of the third set, I think I had breakpoint in that game, too. I had opportunity to step up and put pressure [3:42: B-J M.] on her straight from the beginning in the third set but couldn't quite use it.
[...]

Q: Who do you think will win this tournament, and why?

Ana: It's very hard [4:37: B-J M.]. I think Williams sisters, I think they have a pretty good chance. Yeah, I think the top half of the draw, it's quite strong.

Q: Julie said that happened when she was out there she didn't feel nervous [4:57: B-J M.]. It was just another game until it got to the match points. Were you surprised with the poise that she showed out there?

Roger's September 2nd interview carried on where he left off – using every opportunity to make his and his sports colleagues' views unequivocally known. The communiqués were:

- dedicated his time and resources to advancing coalition interests and objectives are totally worth it given how the Chinada threat has evolved into becoming more menacing and belligerent
- one can only hope the coalition is competent in containing and neutralizing the Chinada threat just like NATO was with Soviet imperialism
- the element of surprise as a military strategy is no longer available to the China-Canada alliance; they've been exposed as have their Pandora's Box, including stealth cognition technologies; and it is now up to the coalition to create defenses against them
- the "fun" that comes with being an authoritarian bent on global domination will give way to the suffocating pain of prison and poverty, depending on level of culpability
- there is no doubt who's going to win this 21st century clash of civilizations
- the Canadian lawyer's fully entitled to his *quantum* – whatever it is as determined by the coalition and Custodian-in-Council – and he will have a "thriller" of a life that makes up for what he suffered and the time he lost
- a 'Dogville' conclusion *viz.* punishment is a fitting form of justice
- acknowledging he's an avid *Fiefdom* treatise reader
- the international tennis community, as a major component of the coalition, is going to stay on the offensive – will keep the "pressure on"
- the curiosity of what the Canadian lawyer does from day to day is high amongst tennis players
- the coalition was caught at a disadvantage – not seeing the Chinada threat for what it had already become – so its members were not 'playing at their best yet' in the beginning; the partners know they "need to play [their] best"
- the coalition must "hit winners all the time" – there is no room for error
- the assassination led to coalition partners in the ranks of the tennis community very frustrated; and they are going to 'let off some steam' with respect to that atrocity
- "crunch time" is coming for those who thought they were invincible, insulated and immune from international justice and believe in the "all or nothing" philosophy of conflict,
- believing they have nothing to lose in going for global power and wealth makes Chinada principals "dangerous [as] an opponent";

- once the malfasant are arrested, prosecuted and sentenced they will no longer take their high office, wealth and freedom for granted
- coalition partners have to continue to evaluate their geo-performance to ensure the greatest effectiveness

Q Did you think there was a chance you'd go home today?

Roger: [0:20: Pacino M.] Well, I mean, being down a set and a tie-break in the second set obviously, you know, danger written all over that situation. But it's not really that much time to waste [0:34: quasi-Cl.M.] about that kind of stuff. You just hope that it's going to turn your way [0:38: McG-J. M.] Um, so it did; so I'm happy.

Q Did he really surprise you tonight [...]

Roger: Well, [0:49: McG-J. M.] I mean he couldn't really surprise me 'cause I haven't played him that much, you know. I only played him four years ago -- that's such a long time ago.
[...]

I expected a tough one, you know. You always get ready for five setters. But, ah, [1:20: Aussie M.] they're fun when you play them, you know. Sometimes -- of course they're hard physically and mentally and the pressure's huge on me.

[...]

Q You said in your on-court interview that you. ah, were very happy [2:44: McG-J. M.] with how you played tonight. And you seemed generally elated.

[...]

Roger: It's fun for a change. You know, it's the same as the Australian Open [3:38: Eva-Pfeiffer M.] when I beat Kasparovich 9-7 in the fifth, you know, [McG-J. M.] - being part of those, you know, sort of dogfights - it's fun, you know, for me. [...] In five sets you go through stages, you know, feelings of playing well, playing bad, you know; and in the [3:57: Cl.M.] fifth set you try not to make not many errors; and hopefully you'll get a good start. And that's exactly what happened.

[...]

Q Were you surprised at some of the choices he made?

[...]

Roger: He's a risky player. He takes incredible chances - especially with his forehand. Um, I [4:31: Pfeiffer M.] was struggling in the beginning to read his serve, you know.

[...]

[He's got nice pace on the ball] So it makes it [4:41: Pacino M.] really hard to get on the offensive from the start. And, you know, he was dictating play.

[...]

Q Many people are curious about [4:59: McG-J. M.] your [inaudible] health. On a scale from 1 to 10 [Pacino M.; Federer M.] how much ...

[...]

Roger: Well, I feel I'm over it, you know. But ah. Maybe I'm not playing, you know, my best yet [5:14: McG-J. M.] You know, who knows. But I need to play my best, you know. [Pacino M.] I need to get through the matches; and hopefully the best match will come at the end of the tournament.

[...]

[5:53] I wasn't really expecting to make a break in that game because I was sort of against the wind. So, I was trying [6:03: Couric-Wolf M.] to put pressure on him.

[...]

It's hard for him to, every shot, you know, to hit [6:17: Pfeiffer M.] winners all the time.

[...]

The fifth set was quite a thriller [6:39: Barbara-Jenna M., Pacino M.]

[...]

Q You showed a lot of raw emotion throughout the match ... letting off some steam [6:50: McG-J. M.] and frustrated to see.

Roger: It hasn't been that [6:53: quasi-Federer M.] frustrating you know; to be quite honest. It's fun to play on center court. You practice hard and you play good when it's crunch time [7:06: Pacino M.]. I'm happy with the way I played today when the pressure was the highest. [...] For a while it was quite the same for me, you know. You go on court and you win all the time; and now you maybe [7:36: Kernan M.] you don't take it for granted that much anymore.

[...]

Q Were you thinking 'what I have to do differently' [756: Prince Harry M.] going into that first set?

[...]

Roger: He had a good game, there; [8:46: Barbara-Jenna M.] and that put me under a lot of pressure.

[...]

Q [An opponent] came into the press room and said that he's coming in with an attitude that I have nothing to lose. I think I can beat [him]. And then he turned around and said ... it was a really remarkable display of tennis [9:12: McG-J. M.]. Um, how dangerous is an opponent like that who feels so empowered [9:21: McG-J.-Branson-Diaz M.], you know, in that he doesn't have anything to lose.

[...]

Roger: It's been like this for four and a half years. So, this is nothing different for me. This is just a guy who's got even less to lose, you know. And all the guys [9:31: Cl.M.] four and a half years ago -- it's really the way it is, you know.

The September 8th interview was held just after winning his fifth U.S. Open. But even that feeling of supremacy and exhilaration that comes with such an historic moment didn't detract from making a major geo-political contribution to coalition interests and objectives. Arguably, that mix of sensations amplified his desire to geo-politicize his championship press conference – using an astounding 56 lexiconic gestures during the twenty minute period; proving how livid he is about the assassination and generating a plethora of communiqués. They were:

- there is no doubt that the coalition will succeed against the Chinada threat
- its undeniable that resolving the conflict is going to be "really tough" – because of the new methodology of warfare (militarization of money and stealth cognition technologies)
- the Canadian lawyer deserves his massive damages, considering how much he's struggled over the decades
- it's nearing the end for those who kept Canada a fiefdom and for those who thought they could achieve what the Soviets failed at
- the malfeasants are going to get "slam[med]" for what they did and are trying to do
- continuing to work for the coalition brings me "highlights", i.e. brings great satisfaction to his life
- he continues to feel a strong "connection" and "chemistry" between himself and his tennis colleagues and the Canadian lawyer and all coalition partners; and making contributions over the years made it a habit
- there's going to be no happiness amongst the malfeasants when they feel the sting of international justice
- the "coordination" – the synergy – amongst coalition partners, and especially the tennis community is strong
- the coalition's actions are a "good sign" that the conflict will be resolved in favor of democracy
- the Chinada problem, its corruptive effect on Canada and how much it devastated the Canadian lawyer's life is "mentioned" amongst tennis players all the time
- the chances for success have "improved a lot the last year"
- the coalition needs to continue to adapt to changing circumstances; for example, the assassination was a major indication that the methodology of engagement has to take on a different approach than before
- Western civilization has the experience of the Cold War and thus knows what needs to be done to contain this next global hegemony threat; each coalition partner "knows what it takes to win here"; they set the "standard" of competence during the Cold war and the membership must rise to that level once again

- the coalition taking full “control” of the situation is “key”
- the Canadian lawyer’s international persona delivered “all the attention [he] ever wanted for the purposes of addressing Canada’s dysfunctionality and securing the peace, security and prosperity of the 21st century
- the Canadian lawyer has (i) shown he can handle anything given what happened throughout his career as an enslaved, tortured human experimentation victim (ii) proven himself to be “a very honest guy” in the documentation of his experiences and (iii) broken through to the top of the world’s rankings of respectability
- there was no doubt when he was discovered that he was going to be a major player on the world stage; what’s been observed so far is “unbelievable”.
- nothing but the worst is coming for the malfasant
- the Canadian lawyer (i) missed out on an adult life and is entitled to make up for that lost time; and he be “more relaxed now” and “[look] forward with great spirits for next year” and (ii) “has had an incredible [few years]”; “he’s gotten everything” – international attention and respect; full ratification of his damages and an offer to be part of Canadian governance and to go forward with his proposed businesses and philanthropy
- there is nothing to say coalition partners should be “sad or disappointed or frustrated in any way” and shouldn’t be anything but optimistic
- the Canadian lawyer’s experiences “boil down” to being an enslaved, tortured human experimentation victim
- his enslavers, torturers and experimenters have shown they aren’t going to see redemption
- there is no doubt the China-Canada alliance is going to lose this war and the coalition is close to winning
- what happened in Beijing is atrocious and only more fuels the desire to contribute to the coalition

Q If you compare when you won in 2007, [1:37: Cl.M., Federer M.] what things have changed in your confidence and your tennis and the way you feel now?

Roger: [1:45: Branson M.; McG-J. M.] Well, in the finals, I mean, I thought last year's was obviously more difficult, you know. I mean, we had a really tough match [1:55: quasi-Cl.M.], even though it was straight sets, but today I think I really chose the right tactics against Andy who himself is a great tactician, I think. It's always important to play him the right way, otherwise you lose.

And I think I did a good job today, and I really felt towards the end of the tournament, like last year, actually, that I was playing my best as the opponents were getting more difficult. So for this reason, I'm very happy, actually, the way I'm playing right now.

The Andreev match was key, you know, to the whole US Open, and I'm very happy with where my level is right now. I believe I could still play a little bit better, but it was enough to win the US Open, so that's what counts.

Q I know your priority is Wimbledon, but how sweet is winning the US Open? This is No. 5. Could you compare both?

Roger: Yeah, I mean, kind of. I mean, it's nice to compare five Wimbledons to five US Opens [2:55: McG-J. M.], you know, no doubt. Not many guys -- nobody can do that, you know. (laughter.)

So it's quite nice, you know. I'm quite proud obviously of my achievement. [3:09: Couric-Wolf M.] It takes a lot out of a player, you know, always trying to go from one tournament to the next and trying to do your best, you know, but I mean, it's been a tough summer.

I think the French Open loss was brutal, but I got over that one pretty easily, played great on the grass, and had a really tough loss at Wimbledon which -- you know, I was proud to be part of such a great match, but at the same time, you know, it just sort of made me sad, you know, not having won that great epic match. Maybe I was always dreaming about it and not winning it, you know.

I was always positive, you know. I knew that if things go my way, and this year hasn't always been the case. You know, I lost quite a few matches I should have never lost, and they hurt. Now, getting the fifth US Open, it really means a lot to me. I really thank the fans, as well, the crowds. They were great. I mean, from the beginning, that's really what I was hoping for.

And losing my No. 1 ranking, that's also what meant a lot to me this season. So to bounce back straightaway after losing the No. 1 ranking, this is the best scenario ever.

Q You were showing more emotion in this tournament than I personally have ever seen, even in the earlier rounds - fist pumps throughout the whole tournament, almost like Jimmy Connors right there. What was it about this tournament that you really had an asterisk next to it? You wanted to win it almost more than I've ever seen.

Roger: Well, like I said, I came in with good spirits from the Olympic Games, where we had some crazy celebrations there ourselves. I guess, I stayed in that cloud and just kept it going here. I actually beat some really good players in tough conditions, and the relief was enormous as I was progressing in the tournament.

And I think those were the reasons that, you know, emotionally I was much more alive than ever.

I think [5:05: McG-J. M.] towards the end, especially today, I felt in control all the way. So I didn't have to go, sort of crazy, emotionally, which was good. I could save energy and stay very concentrated for the entire match today.

I played great, you know. I felt like I was invincible for a while again, and that's exactly how you sort of want to finish a tournament, I guess.

Q Now that you have your first major win [5:31: McG-J. M. X2; Diaz-Brooke M. X2] and your third major final of the year, how would you describe your year?

Roger: Good. Pretty happy, you know.

It's been maybe a year with little less titles than usual, you know. [5:47: McG-J. M.] Especially struggling Masters Series I think this year, you know, but I still have a couple left. Other than that, the Slams went okay, you know. Considering the year I've had, I'm very happy right now.

I always knew that if I were to get one Slam under my belt [6:03: Cl.M.], especially the last one, things weren't looking that bad like everybody was talking about. Anyway, I was always positive, like I mentioned before, and for this reason, I think this is really -- I mean, a great effort from my side, you know, to people saying I was under pressure. I didn't feel I was under pressure to prove myself in trying to win here, but this definitely feels very sweet, and I think it's key for this season, obviously.

Q How do you expect it to carry over for next year? [6:32: McG-J. M.] What do you expect of yourself next year?

Roger: Well, first, I'd like to [McG-J. M.] get through the season [Eva M.] healthy and playing well. I mean, there's still a couple of highlights for me [6:44: Cl.M.]. I got Davis Cup at home, I got Basel, my hometown tournament,

where I used to be a ballboy. I got the Masters Cup, Shanghai, I'd like to defend that title, as well. So I still have many, many highlights for me. I'm looking forward to those challenges. Then we'll see how next year looks like, but I'm obviously very confident.

Q You had that huge reception on opening night, and throughout the fans have been by your side. Today was incredible. Even afterwards, the throngs didn't want to let you go. Talk about the connection [7:16: McG-J. M.] between this town, odd, brash New Yorkers, and a pretty sophisticated European Swiss guy. How is that chemistry working and what's happening that's so wonderful?

Roger: I think also opening night on Monday, getting the reception I got, I think really touched me a lot, actually. You know, after making the trip here to play at, you know, Madison Square Garden against Pete, seems like it was very worthwhile. I think I've gotten even more fans in New York here for making this trip and making that night very special.

So to come here at the US Open and getting continuous support throughout from New Yorkers, means a lot to me, because I'm not the type who wants to win over the fans. If it comes naturally, I think that's the biggest compliment a player can get. That's I think what I've been able to achieve not only here in New York but here but also worldwide.

Q So you feel like a little bit like a New Yorker now?

Roger: I guess so, yeah.

Q Can you sort of tell us what you've been doing the last couple of hours to celebrate?

Roger: You really want to know? It's not that bad.

No, I mean, I've gotten in the [8:34: McG-J. M.] habit of, you know, if I win a Slam, I want to enjoy it first with all my friends and family who came here and supported me throughout. I used to make the error of going into doping control and press right away, and I wouldn't be back for two-and-a-half hours, and then people had to leave and I wouldn't see them.

I give myself a chance to soak up the great moment and enjoy it with them - glass of champagne, be myself for an hour, for a little bit in the locker room.

[9:05: Pacino M.] Everybody's so happy, you talk about the match again, about the tournament, how great it is to be sitting here now with the trophy, take all sorts of pictures with the trophy, all your friends who are

there and family and everybody's happy and proud. It's a nice moment. I'd like to take my time with that.

Q An argument could be made that you had the mono early on and it's taken you all this time really to fully recover. Do you think that's possible?

Roger: Possibly. I mean, I didn't feel like I was moving all that great still, you know, for the last couple of months. I thought it was okay, you know. I think I was okay on clay and on grass. Then when I came back to hard courts, [9:47: Cl.M.] I think just my coordination was missing a little bit, because first of all, I haven't played on hard court for a while, and usually that comes back quite automatically, without me having to force the issue. But I didn't feel like it was all that great moving, especially in Cincy and Toronto.

I think there were some good moments at times, occasionally, as well as the Olympic Games. And I think here as the tournament went on, I started to feel like I was moving better and better. I think that was a good [10:14: Z-J M. X3] sign for me, and that also gave me a lot of confidence being able to know I could play defense and offense, because sometimes I just had the feeling I had to play offense because my defense was just not acceptable in my standpoint.

Q You mentioned [10:31: Cl.M.] you lost a few tournaments. Did that bother you that there seemed to be this growing conventional wisdom [Cl.M.] that Roger Federer has had a great career but he may have peaked at this point and he's on the downside. Did that ever get to you?

Roger: No, I don't think it got to me, but I was aware of it [10:47: Cl.M. X2]. I mean, I'm a bit disappointed. Sometimes to a point a bit annoyed, because all sorts of crazy people started writing me and trying to reach me, telling me I need some help either mentally or physically. (Laughter) You're laughing but it's the way it goes. People come out of closet and think they can start helping me now. It's just a pain.

For me, this sort of puts them to rest a little bit, and calms down the phones at my parents' a little bit, which I'm happy about [10:15: Staul M.].

Q The tactics that you used against Murray, could you describe that a little more, the second serve attacking, attacking the net?

Roger: Well, I mean, I'm not going to say things here because I need to keep beating the guy for many years to come. But I think he's improved a lot the last year [11:35: McG-J. M.] or so. I think he had a tough draw at the Australian Open, actually which would have put himself in an even better position for this year, but he drew Tsonga I think first round, and that sort of kept him under the radar for a little bit.

But I think winning Cincinnati and doing so well here again and, you know, doing also I think well at Wimbledon I think he's really picked his game up.

He's got many different opportunities to play any player, I think. That's what makes him dangerous. He's got the good slice, he can come to net, he can stay back, he can stay very far back.

So he's got three different options, and not many players have that out there. For this reason you need to [12:20: quasi-Cl.M.] adapt a little bit on how he plays you. I think that's where I'm the best at in the game, is try to figure out how to beat the guy [Couric-Wolf M.]. I had a game plan going in, but then also had to adjust it throughout the match.

Q How much of a factor do you think experience was today? [12:37: Diaz M., Eva M., Diaz M.] You have all the Grand Slam finals and he had none.

Roger: No, I mean, I was obviously aware of that. You know, I mean, I know [12:46: Cl.M.] what it takes to win here. I know that usually I do play my best on the big occasions, especially here in New York. I've had some incredible matches for my standard [12:56: Pacino M.], and I knew that it was always going to be difficult for Andy, but this was the reason why I really wanted to get off a good start in the match, you know, and be able to control him, you know, especially winning the first set I [13:09: protracted Couric-Wolf M.] think was key.

And then after that, you know, you can try out a few more things, and I realized coming in against him, chip and charging in the third set was going to be a good solution, you know. Then just playing patient as well for a while was important.

But I think important was to serve well, as well, and I served well throughout [13:25: Pacino M.] the entire tournament. So I'm very aware that was key today, as well, was the -- what do you call it?

Q Experience.

Roger: Experience, thank you. It helps.

Q Can you say specifically what Andy has to do to take that extra step actually to win a Slam?

Roger: I don't think a whole lot. I think he's got himself in better physical shape. So from that standpoint he's better than ever.

I think with finals like this, you know, he knows now what it sort of takes to get very far into a Grand Slam. I think it's something that's unusual. You know, once you get to the semis or finals, you're celebrating your

first quarters; you're celebrating first semis and your first final. And it takes a toll on you emotionally, as well, you know, because [14:12: Pacino M.]all of a sudden there's all the attention you ever wanted, but at the same time you want to focus on is getting the title [14:18: Pacino M.].

I think by putting yourself in those types of positions, giving yourself opportunities, you know, he'll only get bigger. I always thought he was a big match player. You know, give him the biggest court in the world, he will have no problem handling it. I think that's what he's shown anyway throughout his career [14:37: Natasha M.s, Pacino M. X2].

Q On that note, you always seem to speak with tremendous sportsmanship, especially about some of the younger players coming up through the ranking. Is that something maybe as a statesman now you feel a responsibility to do?

Roger: No, I mean, it's up to me to be honest, you know. I'm a very honest guy [14:55: Cl.M.]. If I think a guy is good, I'll let you know. If I think the guy is average, I'll let you know as well. [15:01: Sarkozy M.] I think the guys coming up right now they've sort of broken through, and I was maybe expecting them to break through maybe half a year or year earlier. You know, but it was only really Rafa and Novak who broke through from the group earlier, you know.

[15:17: McG-J. M.] I mean, Rafa I always knew he was going to be a great player from the first moment I played him on. And I think Novak's done a incredible job of improving because I wasn't that impressed from Novak in the first place when I played him in Monaco. But Rafa, from the first moment, I knew he was going to be unbelievable [15:31: Kernan M.].

So with Murray I always had the feeling he was an incredible talent, as well. And it was going to take him just a touch longer than the other guys because he had to figure out some things, you know, in his life [15:43: Execution M.] and I think now it's all looking good for him.

Then we have new guys like Del Potro or Baghdatis. There's a bunch of guys around. So I think the men's tour is looking great. They also have good sportsmanship, which I think is important I look forward to playing them more often.

Q When you started knocking down the Slams very quickly, Sampras with 14 was out there. Now you're right there [16:06: Execution M., Federer M.] at 13. Does that do anything to your head now, and will it do anything to your head in the next year?

Roger: I mean, I would have been disappointed, you know, losing today and having three finals and one semis of Slams. [16:18: Sarkozy M., McG-J. M.] You feel like you missed an entire year, you know, being so close but yet so far, because semis and finals don't help me a whole lot anymore in my career. It's all about the wins, and that's why this is huge. This is massive, really, and I'm very, very happy about this Grand Slam obviously. It's a different type of flavor, this one, to me, no doubt.

And [16:43: Cl.M.] I can definitely go into the rest of the season more relaxed now, and then also looking forward with great spirits for next year.

Q How much of a priority is now regaining No. 1? And how easy or difficult do you think you've got it?

Roger: I mean, we'll see. Rafa has had an incredible season, as well. He's [17:01: Pacino M.] gotten everything last few months, you know: Olympics, Wimbledon, French Open, Toronto. I mean, he's been playing so well. On clay, he dominated again. I know it's going to be difficult to get it back, but this was definitely a major step forward for me, trying to defend this title.

I don't know what it takes to become again No. 1, but my focus is just try to finish the year in style, and then next year I'll attack it again. I'll have many more opportunities, especially at the Masters Series and also at the Slams. The ones I wasn't able to win this year, I'll have again a chance next year.

Q Two questions: Are you still playing Stockholm first? And second, can you talk a little bit more about [17:46: Sarkozy M.; McG-J. M.] your parents and Mirka helping this year, especially with all these doomsday scenarios sort of came out, what impact they've been on you?

Roger: [17:53: Cl.M.] Yeah, I mean, the schedule is to play Davis Cup, couple weeks off, then Stockholm, Madrid, Basel, Paris and Shanghai, a couple of exos in Asia. So that's what the plan is this year. It's been a crazy schedule this year.

So stayed fresh all the way sort of to the end. Here at the Open, very happy that it sort of all worked out.

No, I mean, my parents and Mirka, they're obviously very important to me, you know. They've been helpful, you know. I don't think anybody had to really talk to me and sit me down and say, Roger, it's not looking that bad, because I was never down and, how do you say, sad or disappointed or frustrated in any way [18:39: Z-J M.]. I'm always basically the first guy telling the guys not to be disappointed or sad, you know. It's really

me pushing the group and them pushing me. So that's always very important, as well, I think [18:50: Natasha M.s].

Q I'm not sure if you heard this, you finished the match, and the group started playing You're Still the One.

Roger: Third time this week [19:00: Greenspan M.]. It's the third time already.

Q I know, but this time it meant something to you. What did it mean to you?

Roger: It's great. The guy putting on the music being my fan, right? (laughter.)

It's nice. I really do appreciate it. People are happy when they see me. It's incredible the amount of people here in New York that just come up to me and recognize me now and sort of wish me luck; cab drivers screaming out, I'm still the guy, and you can do it. It's great, you know. I mean, I really feel like this city has really warmed up to me, and so have I to them. So this is huge victory for me, and, you know, enjoying it with other 23,000 people in the stadium was an unbelievable feeling today.

Q On a similar theme, Roger, you have this crazy situation where you only got two finals and the semi and a gold. And you set a standard that was so incredibly high, so all the questions were there, hey, what's up. If you had to boil down the two weeks you had here at the US Open and your experience [20:07: Cl.M.], do you think the best word is "redemption" [Cl.M.] or is there a better phrase or word that comes to you?

Roger: Well, I don't understand "redemption" quite that well [20:15: Federer M.], but I don't think that's what it is. I don't feel like I needed this win particularly to prove myself, you know. I don't think I'm at that point anymore. Of course [20:25: Z-J M.] if I lose four straight times in majors in the first round, then obviously I have the point to prove.

I was that close to winning [20:31: Sarkozy M.] so many of the big tournaments this season, that like I said, I was never really anxious trying to win a particular one. I was disappointed not winning the Olympics. I was disappointed losing the epic at Wimbledon, but this was as big of a goal maybe this season, you know. I mean, going for five US Opens is probably the last time ever in my career I'll have that opportunity, so to keep it alive and actually just keeping the streak like I did at Wimbledon is something I'm very, very happy about [21:02: Diaz M.].

It's just being happy [McG-J. M.] to be on top, you know. I mean, that's what it's about for me. All the hard work paid off. I was never down, you know. I was just trying to figure out the best way of -- in this tough season, really was tough schedule for all us players. Trying to find a way to win during these last three weeks, where we all came here incredibly

tired from Beijing [21:24: Couric-Wolf M.]. So to get the victory [Couric-Wolf M.] at last was an unbelievable feeling.

So things are not looking that bad like everybody's talking about. That's just what I'm happy about.

The Australian Open 2009 Begins

The Aussie Open, the first Grand Slam event of the '09 season, began on January 19th. Live coverage began on ESPN at 8:00 p.m. PT Sunday night; and the Canadian lawyer tuned in a few minutes after 9 o'clock – just after 4 p.m. Monday afternoon Aussie time. Within two minutes the cross-global link between Melbourne and Vancouver's East-West Corridor of Diplomacy was established when commentator Patrick McEnroe (prison certainty, justice) executed a Soledad M., followed by a Close M. as he discussed the day's events with his co-host, Chris Fowler (prison certainty, Presidential *quantum*).

The international tennis community has been involved in coalition activity since the U.S. Open in August 2003; and becoming more so at each and every major tournament since then as was documented in the *Fiefdom* treatise.

It also didn't take long upon tuning in for the first time and thereafter reviewing the Aussie Open's 2009 website and the first day's events the first major of the year was again going to be geo-politicized. Last year's Number One, Ana Ivanovic, walked onto the court on Day One of the '09 season signaling what all coalition partners have been insisting upon for those who violated domestic and international law that shocked the conscience of the international community and thereafter behaved as if they were invincible, insulated and immune forever. Here's



[condemnation]



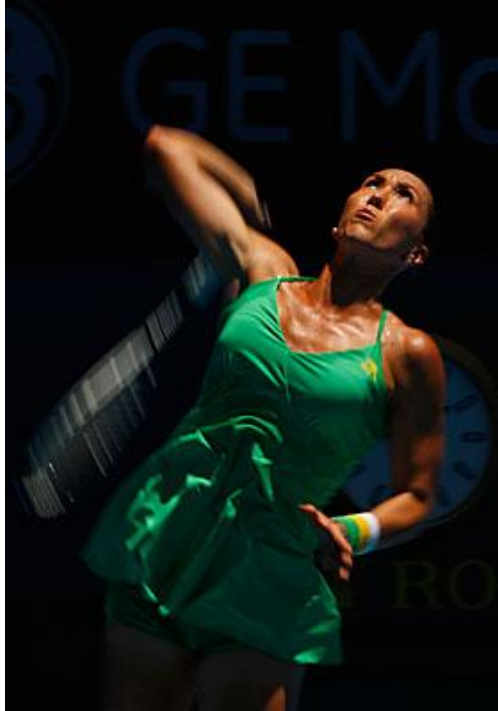
[prison certainty, coalition identifier]

And the 2004 Number One, Andy Roddick, whose iconic photo accurately encapsulated the coalition's lividity at the assassination, provided more proof of the inevitability and inescapability of prison:



[prison certainty]

And while the enslavers, experimenters and torturers are languishing in prison, the Canadian lawyer will be enjoying what this photo articulates with the lexicon compliments of the current Number One player in the world, Jelena Jankovic:



[prison certainty, *quantum*, Presidential *quantum*]

Roger Federer: The World and History's Number One Tennis Champion Geo-Politicizes His Wimbledon Match and Victory Interviews

The international professional tennis industry has been a coalition partner since the summer of 2004. Since then every Grand Slam tournament has been a platform of Chinada condemnation and a medium throughout which all the various kinds of communiqués have been delivered.* Wimbledon 2009 was no exception.

It was epic. The whole championship match and the fifth set of what had been a grueling competition between two uber-exceptional tennis pros wasn't just fantastic for aficionados of the sport, it was absolutely brilliant. Both were at the peak of their game; neither made any errors that were costly – that is until what was almost a full seventh set Roger capitalized on a moment of technical weakness and ended a match that will go down in history for several firsts and began his reign as history's Number One.

In true coalition style Roger stood before the packed stadium, with many global democracy partners in attendance and hundreds more at home, and employed the lexicon to generate communiqués relevant to stated objectives:

- There's only going to be one winner in this second clash of civilizations in the modern era; it's going to be Democracy 2, Imperialistic Militarized Authoritarianism 0;
- The Canadian lawyer broke all existing world records for the most number of prestigious awards;
- The Canadian lawyer's *supra*-celebrity status continues and has been a member of the "exclusive club" of the world's movers and shakers for years; and
- There's going to be an end of Canada's paradigm of governance.



Roger: [Andy] played unbelievable today. Unfortunate in tennis [0:35: Cl-Z-J M.] there has to be a winner sometimes and today I was on the lucky side.
[...]

[Winning fifteen] is not really one of the goals you set, you know as a little boy. But, man, it's been quite a career. It feels amazing. This is not why I'm playing tennis – to break [1:58: Cl-Z-J M.] all sorts of records. But it's definitely one of the greatest ones to have.

[...]

Question: Fifteenth Grand Slam title and once again world's number one.

[audience applause]

Roger: Well, [2:28: quasi-Federer M.] I mean I guess it's nice to have.

[...]

Question: You won the French Open. You got -- you joined that exclusive group [3:00: Federer M.] of six to have won all

four Grand Slams. You've won here and you're going to be a father in a few weeks. This is going to be a summer you're going to remember, isn't it?

Roger: This year is crazy, I told you. Things didn't look so good you know when I lost [3:11: Kernan M.] in the finals of the Australian Open; which was just an unbelievable result, you know. But to come through and battle back and win Paris and now [quasi-Federer M.] Wimbledon back-to-back - something Bjorn did a couple of times - it's amazing.

[...]

Question: You put your [pregnant wife] through quite a match today.

Roger: Well I know. It's not really fair, but tennis is crazy like I said. And it's great there's an end to it because [3:40: Cl.M.- CBS M.] it could have gone on for a few more hours I think. [audience laughter]

[View video](#)

Since the summer of 2006 Roger has appeared at Grand Slams using only one kind of custom-designed racquet. He instructed the manufacturer to embed the lexicon in its color scheme: Canadian prison certainty:



Andy, a 2007 Geo Award recipient, also used his moment in the global spotlight for coalition purposes; generating the following communiqués:

- He's done everything he could to help the coalition achieve stated objectives; and
- He will continue to contribute to hold off the global expansion of authoritarianism.

Question: Andy, you certainly played your part [0:08: McGraw-Jackson M., Cl.M. X2]. After a match like that I think this sport is so cruel sometimes.

[...]

[0:28: audience member: Z-J M., Eastwood M.]

[...]

Question: You threw everything at him, didn't you?

Andy: Well I tried. Sorry Pete. You know I tried to hold him off [0:48: Newman M.]. [audience laughter]

[View video](#)



Roger Federer celebrates alongside Bjorn Borg, left, Pete Sampras, second left and Rod Laver, right.

The 2009 U.S. Open Tennis Championship: Kim Clijsters Geo-Politicizes Her Singles Victory on Behalf of Children Everywhere

At the conclusion of the women's singles championship the winner used her moment in the center court spotlight on behalf of all professional tennis players who've become coalition partners, plus the television executives, commentators and sponsors who joined over the years, to articulate what is always uppermost in their trepidation-ridden thoughts; namely 'what would happen if the Chinada threat wasn't contained and neutralized during this generation?'.

So upon her championship win Kim brought her baby girl and husband into the geo-limelight to make the point that because the malfessant have persisted with their evil ways and intend on spreading their vile ideology worldwide, they must go to prison.





[Canada prison certainty, *quantum*, child protection theme]

**The 2010 Australian Open Tennis Championship: Another Instance
Where the World's Professional Athletes Contribute
to Achieving the Coalition's Stated Objectives**

and

**Tennis World Number One Roger Federer to the Chinada
High Command: The Coalition is "Going to Crush You"**

While there was some evidence 2003's late August U.S. Open was linked to the diplomatic corridor in its earliest form, it was really at the following year's June Wimbledon that the world's professional tennis community began what is now a non-stop commitment to achieve stated objectives. That tenacious resolve was again in evidence during the 2010 Aussie Open.

With all that happened since the end of the 2009 season last September, and given capitulation isn't in the Chinada malfeasants' international relations dictionary, it wasn't surprising that tennis' greats and those involved on a professional and personal level would again turn the Australian center court into the international court of condemnation.

In the past with the Aussie Open being broadcasted live primarily in the mid-then late evenings North American time, which is morning turning to afternoon down under, matches later in the day air during the hours with the continent is sleeping. Occasionally, the Canadian lawyer would catch a mid-evening nap so he could be awake to watch the world's Number One, Roger Federer, who's become the best player that ever lived.

During the early morning hours of January 25, 2010, however, he didn't make such arrangements, but nonetheless was up at around 2 a.m. PT and had the privilege of not only watching him effortlessly defeat his rival, but also use his few minutes in the post-match interview to re-connect with his Canadian fan and representative and he let loose, pounding their mutual nemeses at every opportunity.

It was observed that whether or not the Canadian was going to be up for the match was inconsequential to the tennis community exploiting the fact they're still being monitored closely by the Chinada High Command. The families of both players who are always in the stands to watch their companions compete turned themselves into mediums of communiqué delivery. Roger's wife, Miroslava, and friend created the Canada prison certainty theme; and Leighton Hewitt's wife, Bec, and friend prison certainty and Presidential *quantum*.





Roger heavily geo-politicized the post-match interview, generating the following communiqués:

- The coalition's going to be successful against the China-Canada alliance
- Agrees with the coalition that Canada's political and corporate leaders and all Chinada complicit and loyal are pubescent psychopaths
- The coalition is the improved version of the NATO Alliance and it will be impossible for the Chinada High Command to be successful where the Soviet Union failed
- Confirms he was a coalition partner right from the start
- The pubescents are "fanatics" and like radical Islamist fundamentalists have to be treated as such
- The malfeasants are operating in an arena dominated by democracy, rule of law and a protecting respect for human rights and thus they will not be victorious
- The conflict between the coalition and Chinada is a critical matter and everything that must be done should be done to ensure the success achieved for democracy in the 20th century are not in vain

- The West enjoys a one-match advantage over imperialistic authoritarianism and the experience in dealing with that threat affords the coalition the ability to make it 2 Love
- The coalition and Canadian lawyer have improved over the years and are much better at what they do to protect the interests of the free world

Question: I'm here with Roger Federer. Roger, you've had a lot of success against a lot of opponents. But 15 in a row now against Leighton Hewitt [Roger: Branson-Diaz M.]. Why do you match up so well against him?



Roger: Well, quite honestly I don't know. I mean, maybe I obviously have more raw talent than him, maybe; even though – he was -- I mean he won a title when I was, you know, still in my nappies [Cl.M. X2]. Even though we're the same age.



But honestly, I think I've been really able to turn around with my athletic and then my mental strength. I always use to lose against him because I wasn't fit enough and actually I wasn't maybe mentally tough enough. And I think it's actually because of Leighton I am the player I am today. He's definitely been an inspiration to me; even though he's actually got one of those games I really don't like to play against; especially growing up guys who run quick at the baseline, don't miss much and stuff and always find my backhand. [Eva M.] I've improved in many areas. And I think that's why it's hard for him today.



Question: This was a match you knew the crowd desperately wanted to get into it right from the start [Roger: Diaz M.]. You played beautifully from the start. How much is that in your mind as you take the court in the beginning?



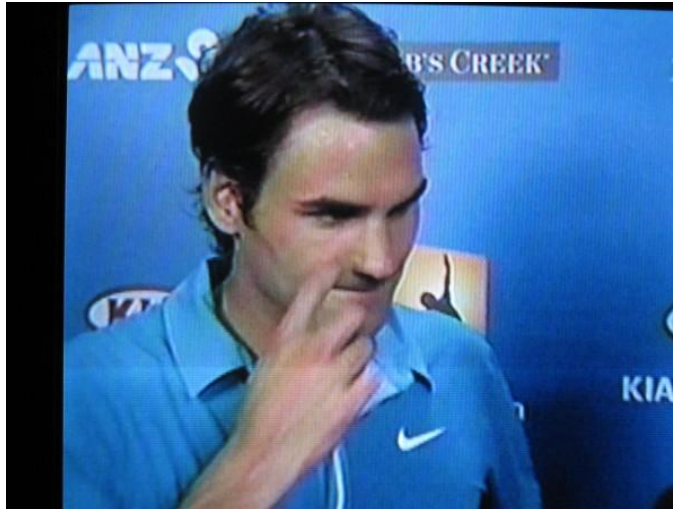
Roger: I've played Leighton on many occasions. He always has the fans clapping for him: the "fanatics" they call themselves [Diaz M. X3].



They're always very, very good, you know. And so, I played him in the Davis Cup twice and also played him obviously in Grand Slam play and they were always there. So, I'm used to it, but obviously in this [Pacino M.] arena it's I think toughest because you can feel it at the end how they can sense that this is his chance: 'we need to be here, we're not going to miss the moment'.



And they're going to make you more nervous than you already are. And you start doubting yourself; and that's what happened; and you go back into the match and you never know what's going to happen. Because I've [Eva M.] lost a match exactly like this back in 2003 in the Davis Cup against him. So, I'm happy this time I was able to come through [Cl.M.].



Question: I know you've referenced that match as an important one in your career [Roger: Federer M.]. I know they're a tough test in the quarter finals. What are your expectations with Davadenko?



Roger: I expect myself to play well, to be honest you know. I've had a wonderful run against him as well – I think it was twelve in a row; until [X] the world tour primes a couple months ago I lost for the first time: 7-5 in the third. And then he got me again in Doha, in Qatar just a couple of weeks ago. So, [Barbara-Jenna M.] he's on a two-match winning streak. I hope I can turn it around.



Obviously I hope that the best of five set play favors me; and the experience [Eva M.] I have in Grand Slams, I hope I can get through. It's not going to be an easy match. He's playing terrifically well on both sides – backhand and forehand – and also [Bush M.] serving much better than he use to. So, I definitely have to bring my best game out.



Question: Well, a masterful performance, tonight. Congratulations Roger.

Roger: Thank-you.

Two days later when he won again, placing him in the semi-finals, he again geo-politicized the post-match interview. This time his communiqués were:

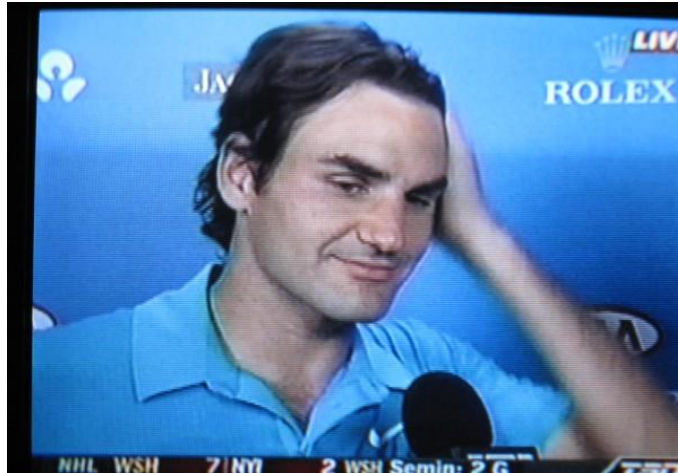
- The Chinada High Command and everything it's procured, perpetuated and protected will be 'crushed';
- The coalition will continue to have the support and participation of professional tennis;

- There's no way the adversaries of democracy, rule of law and human rights are going to survive;
- What coercive diplomacy articulates are appropriate methods of achieving stated objectives;
- Time favors the coalition;
- The occasional set-back or sacrifice may be needed to be eventually successful;
- Roger and his colleagues think about these geo-political matters all the time;
- When the Canadian lawyer has completed phase one of what the coalition has asked of him he will be euphoric in what's delivered to him personally.

Roger: I think [Davydenko] has always had tendencies to go through incredible spells of, you know, for maybe a half an hour or an hour. You just gotta stick with him; and if you don't he's going to crush you [C.I.M.].



I think what he's been doing with the last few opponents; especially in the early rounds. And, today I hoped that once the sun went, in sort of that first set and a half [Diaz M.], that maybe he won't play so well; I'll come and start playing well; and maybe it will be an even match. Then I went on a run like I did. That was a bit surprising. But I needed a bit of a cushion at the end of the fourth [set] because he was coming back very strong.



Question: When the sun did drop down did you feel that conditions got a little bit slower you and actually got a little more time to get into the points?

Roger: I just felt like I was going to see the ball better. Because I always struggle when the sun is from the side; always have the feeling the ball is only half of the size because one part is in the shadow, you know – on the side of the ball. [Diaz-Eva M.]



So I kinda just hoped that was going to help me. I think psychologically alone; and then I knew [Cl.M.] he was not going to play through three or four sets like that.



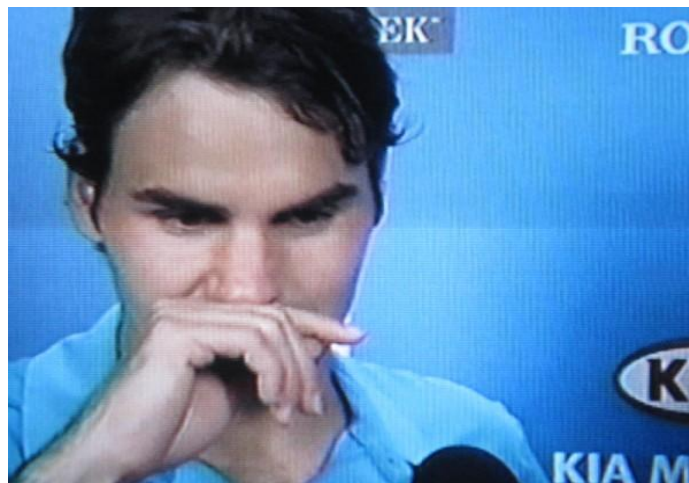
He was always going to just dip maybe a little bit. [Diaz M.]; even though I was worried because he's been on an incredible run and he's so confident. It was a touch more, let's put it that way [R-S M. X2].



Question: Well I was going to ask you that because if Brad Gilbert or myself could have come out and coached you during that little period there we would have ruined it for you because we were trying to think of about 75 different things you could do to break him down [Roger: Eva M.] and it seemed like there was anything that would work. You didn't seem to be too worried.



Roger: Well I just -- I knew I had time on my side. [Cl.M.] Even though it was going quick all of a sudden, 6-2, 3-1, 15-40 and I knew even then two breaks, this set's gone too, you know.



So I just figured, you know what: take it a bit slower; let the sun go by and let's just stick around; maybe go down two sets to love and a break of that is what's needed to maybe get [Z-J M., Diaz M.] one break and then get the momentum back. And I guess [it'll be] the best of five sets and just stay relaxed because time is on my side. And in best of five set matches it's always the mental toughness and also the physical one and I just always feel like I'm superior in these two areas against Nicoli.



Question: Stick around you did [Roger: Diaz M.]; also the last game you served for the match you came up with another couple of great shots to keep you in there. Were you frustrated when you had to sit down and work through [Roger: Cl.M.] that again to get another break?



Roger: Well, it was tough. I mean I played a really good game because I was playing against the wind. You maybe don't see that on TV, but it's that touch more difficult to serve well – especially against him – it was coming up strong again.

Question: Twenty-three major semi-finals in a row. Has that even sunk in

Roger: Not really.

Question: Do you think about that?

Roger: I did. [Cl.M.] I think when I was in the second or third round. Today I didn't think about it too much. I was a bit too concerned about the match against Nicoli today. [...] I was able to come through and I'm very, very happy [Cl.M. X2; Diaz M. X2, Eva M.]



Tough match [Diaz M.] for either [Willi or Novak]. I think they both have the potential obviously to get through. [...] It's a [Diaz M.] a dangerous match-up.



Other top ranked player contributed to turning the Aussie Open into a geo-stage. Maria Sharapova, who used her sports fame upon winning Wimbledon in 2004 to advance coalition interests and objectives and has remained every aggressive every year since. This time, however, she didn't get far into the tournament before being defeated; but she still used what time she had in the spotlight to best advantage.



January 13, '10
[Oprah-Taylor M.]



January 18, '10

[prison certainty X2, *quantum*, Presidential *quantum*]

Second in the world rankings, Rafael Nadal, showed his outrage at the Evil-ypmics by getting more lexiconically assertive than ever before. He showed up for work on January 22 in loud prison certainty (+chain link fence).

U.S. Open Center Court an International Platform From Which to Fire a Satanic Condemnation Salvo at Chinada Malfasant

On September 11, 2010 the semi-final match between Roger Federer and his opponent Novak Djokovic was an international stage not just for the greats in tennis to battle it out. It was also a geo-platform for coalition partners in this sport to underscore for ICC purposes its trepidation about the proliferation of evil throughout the world as the Chinada High Command expands its global sphere of control and influence in the face of tenacious and coercive diplomacy designed to contain it.

Angered over using the Canadian tournament to engage in 'crimes against humanity' arrogant belligerence and appreciative the ICC complaint is being reviewed, tennis executives, sponsors, TV producers and players arranged for what turned out to be four hours of Satanic condemnation.* The Serbian agreed to be the conduit by which this was communicated; wearing attire with the graphic design of a dragon in the form of an 'S' in a coalition identifying **three** areas of his outfit -- cap, shirt and shorts.



The **triple** 'S' wasn't the only initiative to convey how livid the partnership was over what lay at Canada's core and will proliferate along with stealth cognition technologies. Sitting in the audience with Roger's family – his father and wife – was international fashion mogul Anna Wintour, whose iconic Vogue magazine has for years been a diplomacy delivery mechanism.* She chose an outfit with the lexiconic colors of Chinada and tournament organizers arranged for her to be seated in front of two attendees in prison certainty to impress upon the malfeasant for the multi-thousandth time where they're going for life or lengthy periods since they didn't heed six years of warnings.



Maria Sharapova Weighs in on MK-Ultra Gate at the Australian Open

The international tennis community has been an active, valued and important constituent of the coalition membership. Being counted as in the community of democracy, rule of law, human rights and free market advocates added a very high profile and worldwide popular sports faction to the mix of categories of partner that showed the broad appeal of what was being pursued *viz.* Canadian reform and accountability and containing Beijing's imperialistic aspirations.

During her semi-final match on the 25th she employed just before every serve a new combination of geo-gestures. This departure from what she'd so consistently engaged in had only one motivation. The combination Oprah-Taylor M. and coalition identifying **triple** Clooney M.





[View video](#) [@ 5:31]

... she added every single time when serving intended to convey her outrage at what the epiphany delivered and the Obama administration never followed through on despite repeated assurance it would.

One can only speculate what attendees in the bleachers and at home were wondering at this odd behavior. But everyone who's a tennis aficionado and a coalition partner knew exactly what she was doing - delivering her condemnation at what two Presidents and their respective appointees did in deceiving and manipulating her and every contributing member of the tennis community. She repeated that geo-gesturing during the finals. Noteworthy is how broadcast station producers and director worked the cameras to conceal this very aggressive accountability posture. Virtually every time they cut to her opponent or their respective coaches. One of the very few times they showed this contribution to corrective White House steps was when they noticed the service ball speed read-out contained a Taylor Identifier.



Right after winning the 2012 French Open Maria was interviewed live in the East-West Corridor and she used that opportunity to full advantage:





When Maria was about to play at the 2012 U.S. Open she was interviewed on 'CBS This Morning' and geo-politicized some of her answers, including this one where she uses the Blair M. red flag:



Then during her semi-final match her Obama condemning **triple** Clooney Maneuver was repeated over and over.



Just how much the tennis contribution to back-channel activity was effective, it was the chosen venue for the Chinada High Command to brag over and over in August and September 2010 what's documented in this archive entry:

Chinada Malfasant Characterize Their Article 7 Violating Behavior as a "Crime Against Humanity"

It's a testament to those who harbor the fallacious belief they can become globally hegemonic and until then are invincible, insulated and immune from accountability in perpetuity when they belligerently bragged in August 2010 they've been committing a crime against humanity and can continue to do so with impunity.

[...]

The diplomacy archive is the context with which to understand what happened during the Canadian pro event during the first two weeks of August 2010. Sponsors and event organizers scripted a television promo campaign that *explicitly* bragged that the Chinada malfasant had been engaging in a crime against humanity.

A slogan plastered throughout the tournament grounds drew attention to a TV commercial that embedded the confession and which mocked both the desire to prosecute for crimes against humanity and the use of coercive means to effect the coalition's objectives of reform, accountability and

demilitarization of the country. Authors of this ad campaign chose the 'Dogville' constituent of the lexicon to make the geo-political point.

The ad begins with a clip of a Doberman on its back playing with a tennis ball. The lexiconic colors of Chinada – red, white & yellow – are present (collar and ball). The voiceover states the following:

"If what you're seeing is a dog playing with a tennis ball and you're thinking "Ah-h-h isn't that cute", well, you're not one of us. If, however, what you see is a crime against humanity, you are. So come join us at the place tennis [loving] Canadians call home: lovemeansnothing.ca. Tennis is spoken here."

[View video](#)



The slogan was strategically positioned on center court to be observed repeatedly as the world's top players competed and also throughout the venue's property to draw attention to the ad, which played constantly throughout the tournament on TSN and local channels that carried the signal.

Proceed to the [next page](#)