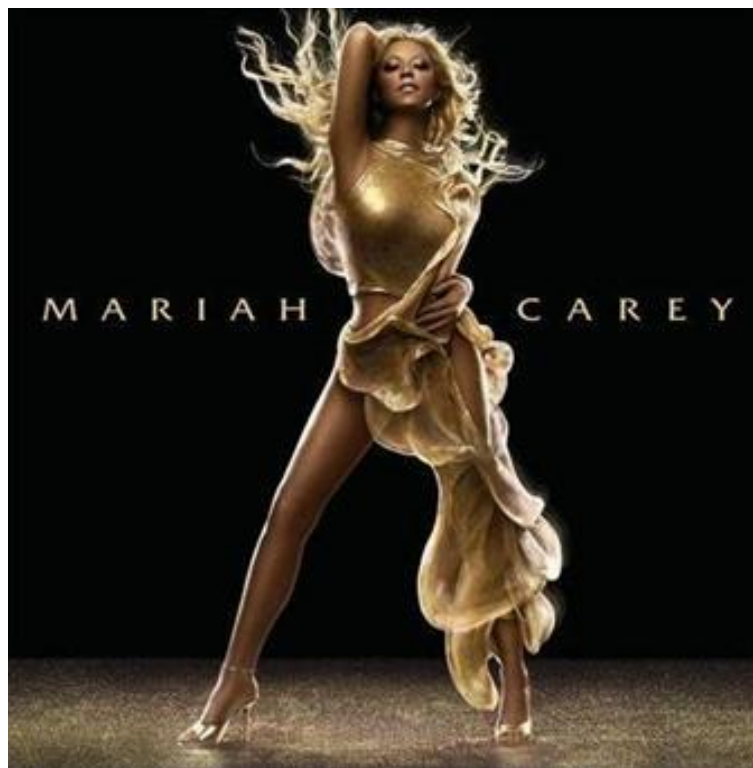


Chapter 10, Part 7: Mariah Carey

As the diplomacy archive demonstrates, the most high profile and uber-successful in all the entertainment industries, music included, have joined the coalition. Mariah, who holds the prestigious title of having achieved more number ones in history as a solo artist than anyone, joined the coalition early and since then has continually showed she's in favor of a democratic Canada and a safe, secure and prosperous world.

Mariah's first contribution to coalition interests and objectives was in 2005 when she titled her super hit album 'The Emancipation of Mimi' to high profile the coalition helping me escape my twenty year nightmare.¹



¹ This theme was central to Gwen Stefani's 'The Sweet Escape' the following year and Taylor Swift's 'Change' in 2008.

Her next geo-initiative was on May 8, 2006 – seven days after the despicable “from lab to slab” utterance that made everyone south of the 49th Parallel and around the world sit up and take notice as to what American intel had known for decades about the true nature of Canadian governance and successive leaderships being in geo-political bed with China.

Acknowledging Mariah Carey’s Emphasis on the Massive Conspiracy that Perpetuated the Last Democratic Fiefdom

Mariah has been a coalition partner for some time now. So, it was great to see her use some of her precious time to draw attention to that essential ingredient in the Chinada paradigm of governance.

Conspiracy combination of persons for an evil purpose; an agreement between two or more persons to do something criminal, illegal or reprehensible (especially in relation to treason, sedition, or murder: a plot; for one end or purpose; harmonious action or effort

1647 Clarendon *Hist. Reb*, ii In all conspiracies there must be great secrecy

Oxford Dictionary

Mariah was interviewed for a short segment on ‘Access Hollywood’ that was broadcast on Monday, May 8, 2006. The context was the teenage proms of celebrities. Mariah’s contribution to geo-political deconstruction was:

I was actually involved in a conspiracy to win prom queen, but they foiled me and I lost.

On May 30th she pounded the Chinada elite over and over on ‘Live with Regis & Kelly’. The documentation of it is as follows:

Mariah executes **five** Clooney M.s during her interview. The first was clearly linked to what she thought of the Chinada elite and Chinese military. “You’re in trouble” (9:26 a.m.).

Anderson Cooper, co-hosting in place of Regis, asks Mariah about her dog; and that question is turned into a Kidmanesque moment when Kelly executes a quasi-gesture (9:26).

When the topic of a promo involving her legs being cast in a 16 foot model in front of Radio City is brought up, Mariah executes a quasi-gesture to the word "special award".

Mariah kicks the freaks of human nature in the perceptual head again at 9:31 when Anderson simply acknowledges the show has come back from commercial. And a minute later she executes one just to keep the momentum of condemnation going.

"I can see the rage in your eyes", is what Kelly says at 9:32 that triggers Mariah to pound 'em again with a geo-gesture.

Kelly executes two Clooney M.s at 9:33 to keep the perception up the Canadians and Chinese aren't going to get away with what they've done or are planning.

When Mariah's dog is trotted out on stage, Kelly remarks, "This is gonna be festive" and times the remark to a Clooney M..

How Mariah Carey and Jay Leno Tag-Teamed the Last Democratic Fiefdom

Monday, June 19, 2006, the Canadian lawyer watched with pure joy, as did the condemned Chinada elite and Chinese in Canada, superstar Mariah Carey and Jay Leno deliver an excellent tag-team of hostility and disgust.

June 19, 2006 was another day in a succession of days and months where the Canadian lawyer experienced the power of the diplomatic machine relentlessly pounding Canada's condemned. That overwhelming force was evident when Mariah appeared on NBC's 'The Tonight Show with Jay Leno'. She and Jay tag-teamed the Canadian elite. The *quantum* ratifier was repeatedly used – even drawing the East-West audience's attention to it being chosen to grace the cover of a continent-wide publication. She added the geo-buzz word "torture" to give the interview more diplomatic substance:

Jay: You lost, I read in one of these magazines. You lost **32** pounds.

Mariah: I don't know. I don't even own a scale.

Jay: That's it right here [displays 'Lifestyle' magazine with Mariah on the cover] Really you don't? You must be the only woman in American that doesn't own a scale.

Mariah: Well, here's the deal. Muscle weighs more than fat. So, if you're muscular, you know...

Jay: Well, you look great.

Mariah: No seriously. It does weigh more than fat. So why torture yourself with a scale when...

Jay: That makes sense.

Mariah: I mean it's really... if your clothes fit you better, then you know you've lost some weight.

Jay: So where do they ... if you don't know how much you lost, how do they come up with the '**32**' figure?

Mariah: Ah, '**32**', I don't know. Could have been '31 point something'; it could have been '**33**'; I don't know. I think they randomly pick a number and ... You go with it.

Four days later, this:

Mariah Carey: Getting Super-Sensual for the Canadian Lawyer and Coercively Aggressive Against the Last Democratic Fiefdom

Wearing as close to lingerie as you can get and arriving late to make sure the Canadian lawyer didn't have to choose between a former Vice-President and extra-sultry super-gorgeous, Mariah appeared on 'Jimmy Kimmel Live' on Friday, June 23, 2006. Her mission – which she's chosen to accept – to piss off the fiefdom elite and Chinese colonizers by seducing their whistleblower and hitting 'em where it counts... again!

Mariah couldn't have more uber-gorgeous and beaming if she tried on Friday night's 'Jimmy Kimmel Live'. Attired in a jet black laced, low cut and thigh-high sensually dripping love dress, the most successful female songwriter and performer of all time glowed throughout her appearance.

Mariah is dressed to make men's blood boil. And her demeanor was as sweet and lovable as any man could desire. And, she couldn't be more attractive to a fiefdom slayer and his international army in not only what she wore ("Melt!"), but what she *said* in what she wore!

Jimmy: I learned today that not only you sold an unbelievable 160 million records, but you also went platinum with a ring tone.

Mariah: Yes, that was very exciting.
[audience cheers and applauds]

Jimmy: How does that...

Mariah: That was a 'We Belong Together' ring tone [aggressive quasi-Cl.M.].

Mariah recalls seeing a 2002 Kimmel production on the Comedy Channel called 'Crank Yankers' about making prank phone calls.

Mariah: That's such a great show, like especially because I'm such a prankster.

Jimmy: You are?

Mariah: I used to be. I guess I still am.

Jimmy: What would you do. What would a Mariah Carey prank... And how old are you when [Mariah: aggressive quasi-Cl.M.] you're doing this stuff?

Mariah: I think I started when I was, um, **eight**. Yea, I got started young.

After dropping a China identifier, she conveys a story about her prankster days and getting caught by two older girls.

Mariah: They went through an investigation or whatever; and they found out [aggressive quasi-Cl.M.].

The topic then turns to her up-coming tour.

Jimmy: You like goin' out on tours? Fun? You haven't done it for like three years.

Mariah: Yea. I do like it. I mean, I like it [aggressive quasi-Cl.M.] when I get to be with my friends...

[...]

Jimmy: You're friends with Oprah. Well, we're both are. She's a very dear friend of mine.

Mariah: Yes. Yes.

Jimmy: We're very close.

Mariah: [aggressive quasi-Cl.M.].

Again, Mariah indicates with the language of the coalition the relationship that's going to exist between her and an emancipated multi-billionaire.

Jimmy asks about Oprah's 'Legends Ball'. Mariah asks if he's seen the show, which profiled the event. He jokes it was made in the format of a documentary and laughs. She takes seriously anybody who treats her friends with anything short of complete respect.

Mariah: Are you makin' fun of my friend? [aggressive quasi-Cl.M.].

[...]

Jimmy: Who were you excited to meet at that thing?

Mariah: Um, so many people. I would have to say that the most incredible gift was to be able to meet Coretta Scott [aggressive quasi-Cl.M.] King before she passed away.

These last geo-gesture timed to her remarks are self-evident. It is coercive diplomacy at its finest.

As the summer heats up, so does the temperature in the diplomatic corridor. Mariah appeared for ESPN's annual sports award show. At the time, mid-2006, the lexicon was expanding and its use increasing. She made full use of it when she chose her outfit for the event.

Mariah, Mariah, Mariah and the Last Democratic Fiefdom

On July 12, 2006, the ESPY Awards, hosted by Lance Armstrong, were held. These events are excellent opportunities for celebrities and high profile personalities to talk about things important to them face-to-face. And these are occasions when coalition partners can discuss the latest events on the geo-political front between them and the Chinada malfeasant.

These functions also serve as a platform on which to launch coalition-inspired missiles of condemnation and demands for prison-style accountability at Canada and China. And this is exactly what Mariah – a staunch and powerful coalition partner – did.



A year later the lexicon becomes even more pronounced in her diplomacy:

Mariah Carey: Multiple Messages of Love and Affection for the Still Dogville Trapped and Tortured Canadian lawyer

Mariah's contributions to coalition interests and objectives go back to 2006. On September 16, 2007 she again added her uber-celebrity voice to the chorus all singing about the predictable victory over the second wave of imperialistic authoritarianism.

Clearly, the stunning over-the-top talented superstar wanted to make an impression, choreographing an impromptu photoshoot to include a *quantum* ratifying **five** elements of the diplomatic lexicon: George W., Erin, Colbert, Oprah and JLo – and (all but one) attired in the color that represents what the Canadian lawyer gets from the international community he tried but failed to get in Canada’s courts and other accountability forums.



Mariah Carey: Celebrates the Canadian Lawyer's Lawyer Birthday

The smile and double Diaz M. were enough to demonstrate Mariah and the coalition were high profiling one of the Canadian lawyer's neatest innovations – the diplomatic lexicon.



Being one of the music industry's biggest sex symbols, her sensuality was channeled into the diplomatic corridor; what became the isolation-deprivation theme in mid-2007:

Mariah Carey: Using the Diplomatic Lexicon to Communicate Her Belief She and the Trapped Canadian “Belong Together”

Mariah asked one of her friends to wear the lexiconic color of condemnation and execute an Adriana M. over the weekend to generate a communiqué that added to her geo-politicized answers to pressing questions by Barbara during her interview on 'The View' on October 23, 2007 about who her love interest is.



A Christmas Present From Mariah

On December 24, 2007 Mariah's Christmas gift was posted on the coalition celebrity website. She combined the color of justice with a double-handed Olmert-Spielberg M. and in the company of Snoop Dog who executed a coalition identifier - thus adding a Kidmanesque theme to the gift.



Adding a New Element to the Lexicon: The Mariah Maneuver

On January 17, 2008 there was a new photo of Mariah she choreographed to include a new addition to the diplomatic lexicon.

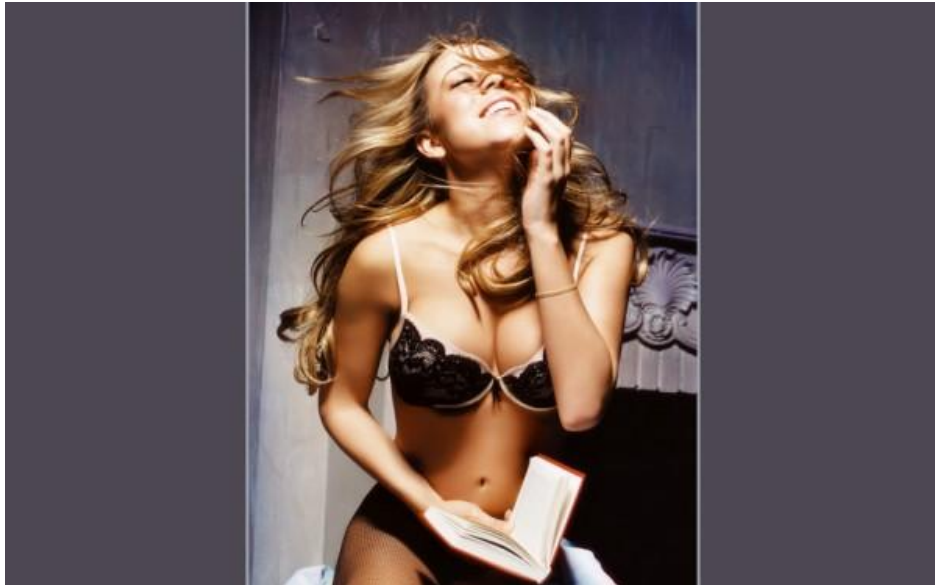
The uber-darling scripted the composite of this photo to include not only an Erin M. and Presidential *quantum*, but also the hand on the stomach.



Mariah: "In My Dreams" and Their Nightmare

On January 17, 2008 Mariah elevated the Canadian lawyer to Cloud Nine and delivered more trepidation for his coalition nose thumbing enslavers, experimenters, torturers and deprivors.

She's really excelled this time - using the lexicon in the uber-cleverest of ways.



[prison certainty, Zeta-Jones M., *Fiefdom* treatise theme, isolation-deprivation (intimacy)]



[prison certainty]



[isolation-deprivation (intimacy)]



[prison certainty, condemnation, *quantum*, Mariah M., isolation-deprivation (intimacy)]



[*quantum*, condemnation, Oprah-Taylor M.]





[punishment certainty, isolation-deprivation (intimacy)]

Mariah: "In My Dreams" Chapter Overflow

The coalition-relevant photo of Mariah on January 17, 2008 went way beyond the geo-political. She went to extraordinary lengths to produce what might be called a Canadian lawyer 'love dossier'.



[prison certainty, justice, isolation-deprivation (romance)]



[prison certainty, condemnation, isolation-deprivation (companionship)]



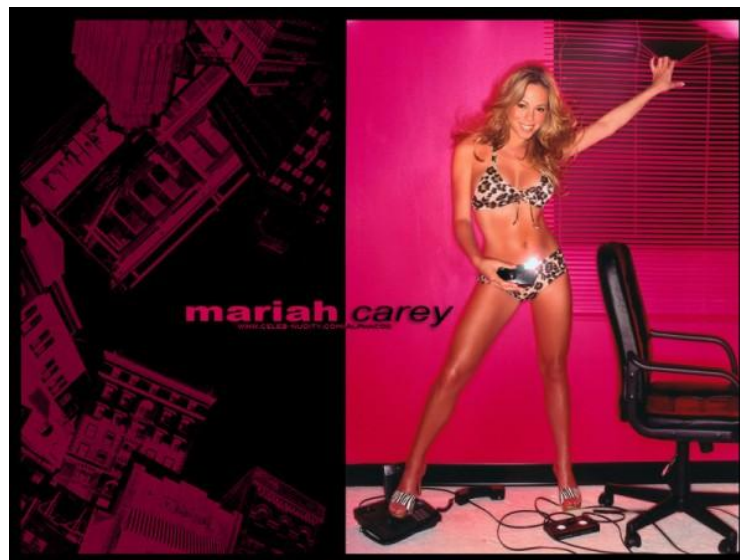
[Canadian punishment certainty, condemnation, isolation-deprivation (intimacy)]



[justice, China, isolation-deprivation (intimacy fantasy)]

Mariah: S-i-i-m-m-p-p-l-l-y Irresistible

Again the super siren seeks to establish herself as more than one of the most prolific and successful songwriters and performers of the late 20th and early 21st century – as one of the coalition’s most active coalition partners who contributed to the linking of the isolation-deprivation issue with punishment for the conduct that led to it. This was delivered to the diplomatic corridor on February 23, 2008.



[prison certainty, condemnation, isolation-deprivation (intimacy)]

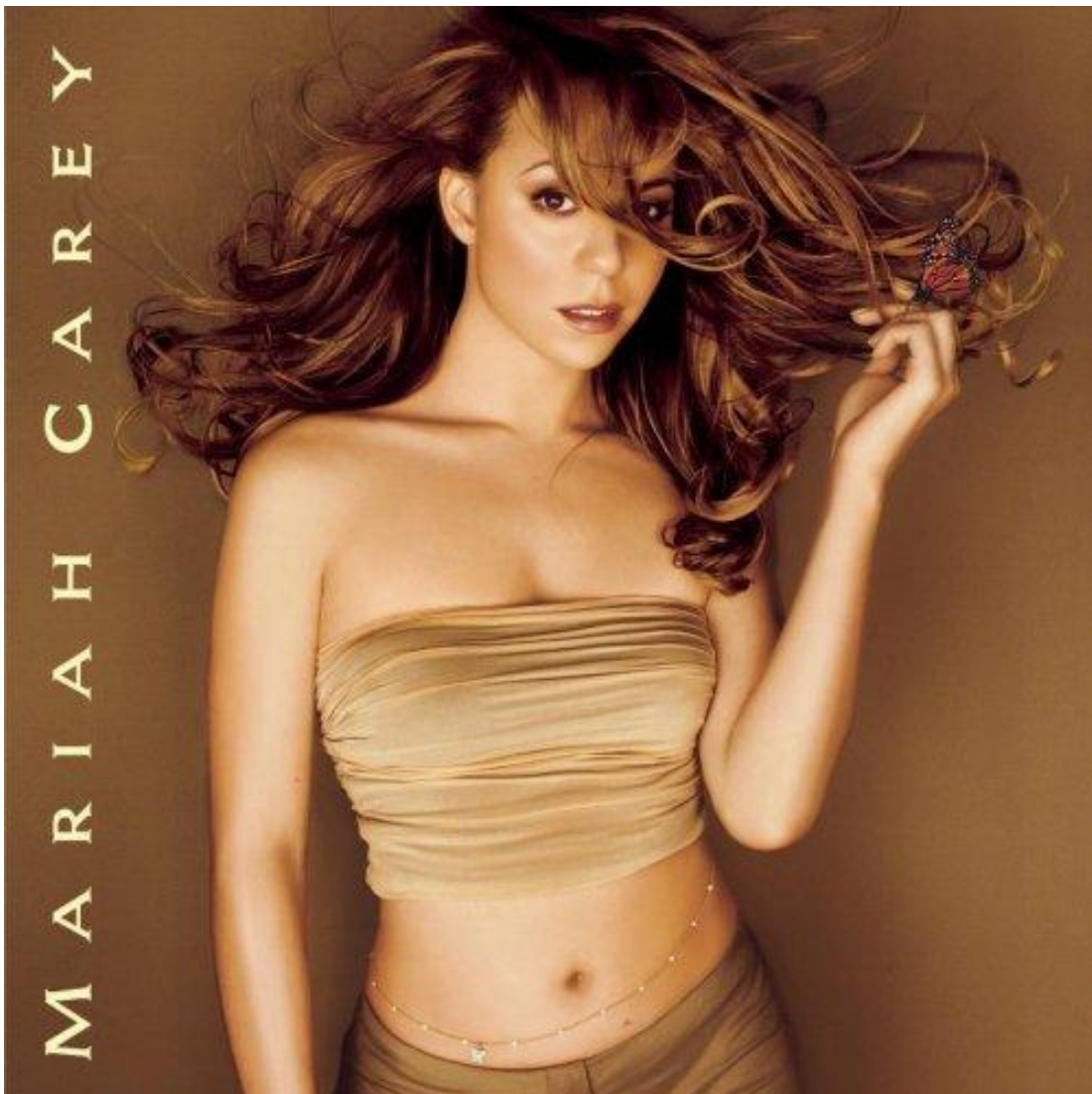
Mariah: Keeping the Connection Close With the Canadian lawyer and the Pressure on His Enslavers, Experimenters, Torturers and Deprivers

A smile, a twist of the hair Diaz M. and a Canadian punishment certainty – isolation-deprivation fashion choice and you have on February 27, 2008 a simply put but geo-politically powerfully stated communiqué to both the Canadian lawyer and his and Mariah’s mutual nemeses that he gets nothing but the best.



**Mariah: “[The Coalition] Will Hunt You Down”
if You Violate Coalition Confidentiality**

In the same way Mariah’s super hit album ‘The Emancipation of Mimi’ was titled to inject the Canadian lawyer’s rescue from twenty years of hell into the geo-political discourse involving China and Canada, she embedded in her latest lyrics to ‘Touch my Body’ the coalition’s promise to hunt anyone down wherever they are in the world to deliver the sting of international justice if they go public with what the coalition is seeking to achieve. The lexicon is embedded throughout the music video and on the single cover (Presidential *quantum*, prison certainty, Oprah-Taylor M.).





`Cuz if you run your mouth and brag about this secret rendezvous

I will hunt you down

`Cuz they be all up in my business like a Wendy interview

But this private between you and I





[View video](#)

Mariah: The Double-Handed Oprah-Taylor Maneuver Never Looked So Good

There's a new series the *Fiefdom* treatise: the 'Lexiconic Gesture Never Looked So Good' chapters documenting the embellished use of geogestures; like Mariah as observed on March 9, 2008.



'Saturday Night Live': Mariah's Geo-Politicization of NBC's Multi-Decade Smash Hit Television Comedy Show

Mariah wasn't just in 'the house', she was in the East-West theatre of love, romance, intimacy, relationship, sexuality and family creation on March 15, 2008. Coalition partners knew how excited their Canadian representative would be to be one-on-one with a love interest who's shown time and time again her intentions both to him and to the coalition.

She filled her two performances with the lexicon to multi-task her appearance and the lyrics' significance. She repeated her Shania M. to the phrase documented in *Mariah: "[The Coalition] Will Hunt You Down"*.

She executed an Olmert-Spielberg M. to "I'll hug your body tighter than my favorite jeans" and to "I do" and "You too".

She inserted a Cramer M. to "You won't want for nothing boy, I will give you plenty, touch my body".

And an Alicia M. to "Oh oh oh oh yeah, touch my body..."

The performance ended with her saying "Thank-you" and executing Diaz M.s.



She added more of her uber-super-celebrity status to the cause of democracy, rule of law, human rights and free market capitalism – and to the elimination of the authoritarian threat, by arranging for her photo to be taken outside the 'SNL' studios where she posed using the diplomatic lexicon. She chose the Oprah-Taylor M. **three** times as

much to confirm her ongoing coalition membership as to communicate her close ties with the Canadian multi-billionaire-in-waiting.



How Coalition Partners Celebrated the Fourth Anniversary: Mariah

Mariah acknowledged and celebrated the March 20, 2008 anniversary of the President's foreign policy statement on militarized human experimentation. She saw a location for a photograph to stress coalition-arranged imprisonment for the malfeasant and love and affection and massive wealth for the Canadian lawyer.



Mariah à Paris Sans Son Amant

Mariah may have flown to Paris. But, as this coalition-inspired photo posted on superiorpics.com on March 30, 2008 confirms with a Diaz M. and the color of condemnation, she let it be known that wherever she is in the world he's in her heart.



Mariah: Pushes the Isolation-Deprivation Issue and Prison Certainty to New Uber-Creative 'Heights'

Mariah knew her particular pose for the cameras would instantly cause the Canadian lawyer, shall we say, body chemistry to alter uncontrollably as soon as he saw the latest diplomatic contribution entry on April 2, 2008. It's more than obvious she's taken the matter of high profiling him for being sexually deprived over twenty years to advance nefarious policies, agendas, interests and activities to a new level; and articulating in a most privacy-sacrificing way what the appropriate punishment is: prison. And she added other appropriate lexiconic representations, Canadian punishment certainty and justice, to make the geo-point.



**Mariah: Again Conveys the Sentiment She Wants to
"Touch [His Mind and] Body"**

Mariah has been in the East-West corridor of love so often, the Canadian lawyer can't but conclude she's going to continue what the slightly altered geo-politicized title of her new hit single says.

On April 3, 2008 she again employed the diplomatic lexicon – in wardrobe (Presidential *quantum*), gesture (Colbert M.) and location (prison certainty). She chose the entrance to an elevator to high profile the 'elevator incident'.



Mariah: In Europe Touring But Her Heart's in Dogville

The Canadian lawyer continues to apply today a tenet of his philosophy of life involving matters of the heart he had in his early adulthood; namely, that there's no point in getting emotionally attached to somebody that doesn't give you the time of day.

Consequently, coalition partners, his love interests, who've showered him with so much non-stop attention necessarily lead him to become committed to them as are significant others.

Mariah again established that connection with him on April 5, 2008. A video still of her was taken and delivered to the East-West Corridor of Diplomacy performing in the United Kingdom using the diplomatic lexicon – an Olmert-Spielberg M..



Mariah, Mariah Mariah!!! Found the Quickest Way to His Heart

There really aren't any words that can adequately describe Mariah's contributions to coalition interests. Here even the number of photos (**19**) and upload time of 9:29 were geo-politicized: $9+2+9 = \text{twenty}$.



[prison certainty, justice, Oprah-Taylor M.]

Mariah: Got the Canadian Lawyer's Message About How to Win His Heart

Yep, Mariah got his latest *Fiefdom* treatise chapter on how to get him to generate that 'lovin' feelin'" – adding to the formula pursuing his interests with a vengeance; in this case on April 4, 2008 that his enslavers, experimenters, torturers and deprivers are definitely going face justice.



Mariah: Got the Canadian Lawyer's Message About How to Win His Heart: Revisited

Mariah showed up at the 'American Idol' taping of its annual charity event on April 6, 2008 – and while on stage executed what is quickly becoming her signature geo-gesture – the Olmert-Spielberg M.; and doing so knowing every coalition partner watching appreciated what she was seeking to achieve.



Mariah on Oprah: A Virtually Indescribable Experience

The pop music icon spent some forty minutes live in the East-West theatre of love with the billionaire media icon on April 15, 2008 and used all of it to communicate with the Canadian lawyer using the diplomatic lexicon.

The one that will always stand out is her Diaz M. to the word "sexcapade" – her way of promising a post-emancipation life that makes up for twenty years of tortured, enslaved, experimented and deprived time.



Mariah: Turns the 'American Idol' Stage into an Geo-Platform to High Profile the Isolation-Deprivation Issue

and

Following the Canadian Lawyer's Formula for Love

The week preceding the Canadian lawyer's fiftieth birthday primarily belonged to Mariah. First it was her appearance on 'Oprah' on Monday; her involvement with 'American Idol' on Tuesday and her scheduled performance on 'American Idol' on Wednesday: all makes for an ideal run-up to one of the most important birthdays – the half centarian.

Her pre-taped April 15, 2008 broadcast segments on 'AI' were as much about meeting with the contestants as it was to keep contributing to the formula that's never failed to capture the Canadian lawyer's heart. Every one of her seven interactions were heavily

multi-tasked to send an unequivocal message she's keen on pursuing a very substantial relationship.

Her communiqués into the East-West corridor of love began during the group meeting – executing a Maria M.: the lexiconic gesture for marriage. Thereafter her geo-gestures were timed to specific remarks:



- I thought it was very moving [Attkisson M.]
- I think his singing is really beautiful [Powell M.]
- Be confident in what you're doing [Diaz M.]
- I was trying to give [the contestant] little pointers [Attkisson-Dayna M.]
- Contestant singing "There's a hero" [Diaz M.]
- I really enjoy [the contestant] doing that song 'Forever' [Maria M.]
- Lyric "always be my baby" [Attkisson M.]
- It made me proud [Clash of Civilizations M.]
- Wanting to hear it [Atkinson M.]

Mariah: Absolutely UBER-ADORABLE!!!

Friday, April 25, 2008 was all Mariah. She began the day with a Times Square concert broadcast on ABC's 'Good Morning America' that began with a justice drape that was lifted to reveal a billboard of her album, then was full of Canadian lawyer-connecting Olmert-Spielberg M.s and a prison certainty dancer behind her on stage.



[View video](#)

She appeared right after on 'Regis & Kelly' and continued that bonding. And then later in the day she enjoyed a unique honor for any New Yorker – having the Empire State Building's lighting dedicated to her as part of the launch of her new and already number one album.

Her choice of colors to signal across the entire New York skyline and around the coalition-connected world: condemnation and justice:



Mariah performed at the Michael Jackson Memorial concert on July 7, 2009 and employed the Olmert-Spielberg Maneuver eleven times throughout her performance; generating the following communiqués:

- The coalition must effect accountability *viz.* the malfeasant;
- Mariah and coalition partners have been and will continue to support the Canadian lawyer through his ordeal; and cognitively emancipate him through bringing their talents to produce joy where there is only nightmarish pain, suffering and loss; and
- Mariah's appreciative of the strength and commitment the Canadian lawyer has demonstrated to advance coalition interests and objectives.



[View video](#)

You and I must make a pact
We must [0:23: O-S M.] bring salvation back
[Diaz M.] Where there is love, I'll be there
I'll reach out my hand to you,
I'll have faith in all you do
Just call my name and [0:56: O-S M.] I'll be there
(chorus)
And oh - I'll be there to comfort you,
Build my world of dreams around you
I'm so glad that I found you [1:13: Natasha M. X2]
I'll be there with a love that's strong I'll be your strength,
I'll keep holding on
Yes I will, yes I will
Let me fill your heart with joy and laughter
Togetherness, well that's all I'm after [1:37: O-S M.]
Whenever you [O-S M.] need me, I'll be there [O-S M.]

I'll be there to protect you
With an unselfish love that respects you
[2:01: O-S M.] Just call my name and I'll be there
(chorus)
If you should ever find someone new [2:48: O-S M.] I
know she'd better be good to you
'Cus if she doesn't, I'll be there
I'll be there, baby, I'll be there, sing along, sing along
now
Just call my name and I'll be there - just look over your
shoulder [3:51: O-S M.]
Just call my name, we'll never say good-bye [4:12: O-S
M.]
Even through that pain and heartache, we will [4:26: O-S
M.] be there...
we're going to be right there. [4:47: O-S M.] Thank-you
Jesus

In October 2009 she teamed up with one of America's largest corporations, AT&T, for an October '09 filmed ad. And the two teamed-up to produce a 'behind the scenes' production.

The ad begins with a hotel manager speaking to an employee, indicating that Mariah's plane just landed. Behind the prison certainty - justice attired clerk are elevators - yellow trim and a guest attired in Canadian colors = Chinada and the 'elevator incident'.

A close-up of the screen to his AT&T hand-held device has **five** items:

(i) dog bed; (ii) 24 Mataysian orchids; (iii) aromatherapy candles; (iv) **five** goose down pillows; (v) silver candlesticks

The fourth item contains a reference to Canada geese and a *quantum* ratifier to articulate that Canada's political and corporate elite are liable to pay the Canadian lawyer damages.

The employee is then sent to pick the items up in time for the superstar's arrival. In the next scene he's rushing down a department store isle on his cell phone ordering the orchids. One of **three** bags he's carrying is the color of justice. The other two, red and white, constitute Canada.

Stop number **three** is the dog store.

When in Mariah's suite, he's observed arranging bottles of cosmetics. There are **three** there already, and he adds two more to total **five**.

Mariah makes her entrance, with a compliment: "Nice job". When he turns around, she's holding a condemnation colored flower; and one in the floral arrangement next to her stands out because it's the color of justice. Behind her is her dog in the arms of an assistant. She blows him a kiss.

The last scene is filmed in the hallway. The clerk is bragging on the phone to his friend that he "just made out with Mariah Carey". Then he Kung-Fu style kicks the elevator button; constituting a combination isolation-deprivation initiative and elevator incident.

[View video](#)

Mariah's other Photographic Diplomacy initiatives include the following:



June 9, '08
[Canada, prison certainty]



June 9, '08
[*quantum* ratifier X2, justice]



July 2, '08
[Oprah-Taylor M., isolation-deprivation (intimacy)]



July 11, '08
[Oprah-Taylor M., isolation-deprivation (intimacy)]



Mariah & husband Nick July 18, '08
[prison certainty, condemnation, Diaz M.]



July 23, '08
[Chinada prison certainty, Diaz M.]



Mariah & Nick December 23, '08
[China's prison certainty, Dogville coercive diplomacy]



February 14, '09
[Valentine's gift: Maria M., *quantum*, justice, condemnation]



March 31, '09
[Colbert M.]



Mariah & Nick April 12, '09
[prison certainty X2, condemnation]



Nick [w/ Mariah] (at White House Correspondents Dinner) May 9, '09
[prison certainty, justice]



Mariah at Cannes
May 15, '09
[dbl-h Diaz M. & dbl-Oprah M., prison certainty]



June 6, '09
[prison certainty, isolation-deprivation (intimacy)]



Mariah & Nick June 14, '09
[Canadian punishment certainty]



June 29, '09
[prison certainty (chain link fence), *quantum*, dbl-h Colbert M.]

M A R I A H C A R E Y

Memoirs of an imperfect Angel ♡



September '09

[coalition identifier, Mariah M., dbl-h George W M., dbl-h Eva M.,
Isolation-deprivation (romance, intimacy)]



Oprah [w/ Mariah & Mary J. Blige] (Toronto)
September 13, '09
[justice, behind enemy lines theme]



October 3, '09
[Beckinsale-Clinton M.; Branson M.]



October 15, '09
[Canadian punishment certainty, *quantum*, Oprah-Taylor M.]



October 22, '09
[prison certainty]



October 25, '09
[Canadian prison certainty]

On November 5, 2009 Mariah appeared for the full hour on 'Larry King Live'. She employed the lexicon multiple times – once using a red flagging Diaz Maneuver to communicate how much she appreciates what I've done; to draw attention to the 'pubescent' constituent of Canadian governance; and again, using a coalition identifier, to indicate she's going to be a partner in perpetuity, stating she's going to be "eternally **12**".

Mariah: [4:32] I'm actually **12** [4:39: Diaz M.] [...] [5:03] Like I said I'm eternally **12**.

[...]

Larry: Inside you're twelve years old.

Mariah: [5:25] Eternally, that's what I say.

Larry: Do you want to have children?

Mariah: Yes. [5:32: dbl-h O-S M.] But at this particular moment - and 'by this particular moment' I mean this month or next month, I'm probably - I'm not sure what I'm doing. [...]

[6:00: Bl.M.] I love Lee Daniels, because he really took a chance with me [in casting for 'Precious'].

[...]

Larry: Did you say you're in love for the first time?

Mariah: [7:18: Diaz M.] Yes I did.

Proceed to [next page](#)